

Supplement to  
the Adolph University  
**2004-2005**  
Undergraduate  
Bulletin



ADELPHI  
UNIVERSITY



2004-2005  
SUPPLEMENT TO THE  
ADLPHI UNIVERSITY  
2000-2005  
UNIVERSITY  
BULLETIN

**SUPPLEMENT TO THE ADELPHI UNIVERSITY 2003–2005 UNDERGRADUATE BULLETIN.  
SEPTEMBER 2004**

**ACCREDITATION**

Adelphi University, an independent, comprehensive institution, is chartered by the University of the State of New York, and is accredited by the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104-2680, (215) 662-5606; the New York State Education Department, 9 Washington Avenue, Albany, NY 12234, (518) 474-3852; the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, D.C. 20036-1120, (202) 887-6791 (the baccalaureate and master's degree programs in nursing); the American Psychological Association, 750 First Street, NE, Washington, D.C. 20002-4242, (800) 374-2721; the American Speech-Language-Hearing Association, 10801 Rockville Pike, Rockville, MD 20852; and the Council on Social Work Education, 1725 Duke Street, Suite 500, Alexandria, VA 22314-3457, (703) 683-8080. Adelphi University is a member of the College Board and the Association of American Colleges/Universities.

**HEGIS CODE DESIGNATION**

("HEGIS" stands for Higher Education General Information Survey.) Federal and state regulations require that students be advised that enrollment in other than registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. All of the programs listed in this *Supplement* with HEGIS codes have been registered and approved. Consult an academic counselor in the Office of Academic Attainment for current status.

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The information in this *Supplement* was prepared as of July 30, 2004. Provisions of this publication are not to be regarded as an irrevocable contract between the student and Adelphi University. The University reserves the right to make changes in its course offerings, degree requirements, regulations and procedures, and fees and expenses, as educational and financial considerations require.

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**CAMPUS SAFETY**

Colleges and universities are required under federal law to publish and make available an annual campus security report, which includes, among other information, statistics on campus crime. The crime statistics for all colleges and universities required to comply with this law are available from the United States Department of Education.

Adelphi University's annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by Adelphi University; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies con-

## 2004–2005 Adelphi University Undergraduate Bulletin Supplement

This *Supplement* contains new undergraduate programs, revisions, changes, and corrections to University policies and programs as described in the *Adelphi University 2003–2005 Undergraduate Bulletin*. New faculty, changes in faculty appointments, as well as other updated information can be found on the Web at [www.adelphi.edu](http://www.adelphi.edu). Programs and requirements are subject to change without notice at any time at the discretion of the University. Students should check with their advisers when planning their academic program.

**IMPORTANT NOTE:** *Italicized page numbers cited throughout the Supplement refer to those pages in the Adelphi University 2003–2005 Undergraduate Bulletin.*

# Contents

## **Academic Calendars .....5**

2004–2005 .....	5
2005–2006 .....	7

## **An Adelphi Education.....9**

The Hauppauge Education and Conference Center .....	9
Undergraduate Curriculum and Table of Degrees .....	9
Academic Minors.....	11

## **College of Arts and Sciences .....12**

Programs of Study in the College of Arts and Sciences .....	12
Anthropology .....	13
Art and Art History .....	14
Biology.....	15
Communications	

# **Academic Calendar 2004–2005**

## **PLEASE NOTE: Fall 2004 and Spring 2005**

### **Saturday, August 28**

15-week Saturday courses meet an additional 15 minutes per meeting. Cycle courses will need to recalibrate meeting times depending on which cycle is affected.

## **6 ACADEMIC CALENDAR**

Monday, December 13 – Tuesday,  
December 14  
Emergency/Study Days

Friday, December 17 – Thursday,  
December 23  
Finals Week

Thursday, December 23  
Last Day of Classes

### **Spring 2005**

Wednesday, January 19  
Classes Begin

Friday, January 28  
Late Registration Ends  
Last Day to Add a Course  
Final Date for Submission of Graduation  
Applications for May 2005

Friday, February 11  
Last Day to Drop a Course  
Last Day to Change Grading Option

Monday, March 14  
Planning for Summer and Fall 2005  
Opens

Friday, March 18  
Last Day to Withdraw from a Course

Monday, March 21 – Sunday, March 27  
Spring Break

Monday, April 4  
Summer 2005 Registration Begins

Monday, April 11  
Undergraduate Fall 2005 Registration  
Begins

Monday, April 18  
Graduate Fall 2005 Registration Begins

Saturday, April 23  
Passover – No classes to begin after  
3 p.m.

Sunday, April 24 – Monday, April 25  
Passover – No Classes

Wednesday, May 4  
Monday Make-up for 4/25 – No  
Wednesday Classes

Thursday, May 5 – Friday, May 6  
Emergency Study Days

Sunday, May 8 – Saturday, May 14  
Final Exam Week

Saturday, May 14  
Doctoral Hooding Ceremony

Sunday, May 15  
Commencement

### **Summer 2005**

#### **Session I**

Tuesday, May 31  
Summer I Classes Begin

Friday, June 3  
Late Registration Ends  
Last Day to Add a Course

Friday, June 10  
Last Day to Drop a Course  
Last Day to Change Grading Option  
Final Date for Submission of Graduation  
Application for August 2005

Friday, June 17  
Last Day to Withdraw from a Course

Sunday, July 3  
Summer I Classes End

### **Summer 2005**

#### **Session II**

Tuesday, July 5  
Summer II Classes Begin

Friday, July 8  
Late Registration Ends  
Last Day to Add a Course

Friday, July 15  
Last Day to Drop a Course  
Last Day to Change Grading Option

Friday, July 22  
Last Day to Withdraw from a Course

Sunday, August 7  
Summer II Classes End





## **Summer 2006**

### **Session I**

Monday, May 29

Memorial Day

Tuesday, May 30

Summer I Classes Begin

Friday, June 2

Late Registration Ends

Last Day to Add a Course

Friday, June 9

Last Day to Drop a Course

Last Day to Change Grading Option

Final Date for Submission of Graduation

Application for August 2005

Friday, June 16

Last Day to Withdraw from a Course

Sunday, July 2

Summer I Classes End

## **Summer 2006**

### **Session II**

## An Adelphi Education

*Updates Chapter I of the 2003–2005 Undergraduate Bulletin.*

## The Hauppauge Education and Conference Center

*updates p. 5*

### New Programs

The Hauppauge Center has added criminal justice to its adult bachelor's degree program (ABLE) course offerings, which also include courses in business management and communications, and the social sciences.

On the graduate level, the Hauppauge Center has added school psychology and general psychology to its offerings, as well as programs in business administration, human resource management, and social work. Located at 55 Kennedy Drive in Hauppauge, NY, on-site resources include advisers, library services, conference rooms, computer lab, and multimedia facilities.

## Undergraduate Curriculum and Table of Degrees *updates p.*

The undergraduate curriculum is composed of general education requirements, major requirements, and electives. To qualify for the award of a baccalaureate degree (B.A., B.S., B.B.A., B.F.A., B.S.W.), students must satisfactorily complete a minimum of 120 cred-

its, including 34 credits in general education and the number of credits (27 or more) required by their chosen major. The School of Nursing requires 124 credits for its generic degree and 123 credits for its R.N. degree.

The University awards the following undergraduate degrees to students who fulfill degree requirements. Students are advised that enrollment in other than registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards.

### Bachelor of Arts (B.A.)

Anthropology	(HEGIS: 2202.00)*
Art	(HEGIS: 1002.00)
Art Education	(HEGIS: 0831.00)
Biology	(HEGIS: 0401.00)
Chemistry	(HEGIS: 1905.00)
Communication Disorders	(HEGIS: 1220.00)
Communications	(HEGIS: 0601.00)
Economics	(HEGIS: 2204.00)
English	(HEGIS: 1501.00)
Environmental Studies	(HEGIS: 0420.00)
Foreign Language Studies	(HEGIS: 1101.00)
French	(HEGIS: 1102.00)
History	(HEGIS: 2205.00)
Humanistic Studies (ABLE)	(HEGIS: 4903.00)
Interdisciplinary Studies	(HEGIS: 4999.00)
International Studies	(HEGIS: 2299.00)
Latin American Studies	(HEGIS: 0308.00)

\* *IS . igher ducation eneral Information Survey*



## **Academic Minors**

Students wanting to declare a minor should do so by the first semester of their junior year, but by no later than the beginning of the first semester of their senior year. This will enable them to seek the advice needed to be able to complete the requirements of the minor. Some departments offer more than one

minor. For more information, contact the department advisor or the Office of Academic Advising.

## College of Arts and Sciences

*Updates Chapter II of the 2003–2005  
Undergraduate Bulletin.*

### Programs of Study in the College of Arts and Sciences

African American and  
Ethnic Studies minor  
Anthropology major/minor  
Anthropology: Forensic Anthropology  
minor  
Art major/minor  
Art History major/minor  
Biochemistry major/minor  
(See Chemistry)  
Biology major/minor  
Chemistry major/minor  
Communications major/minor  
Computer Science major/minor  
Criminal Justice major (Arts and  
Sciences/ABLE)  
Economics major/minor  
English major/minor  
Environmental Studies major/minor  
Fine Arts ABLE major  
General Studies  
History major/minor  
Humanities ABLE major  
International Studies major  
Journalism minor  
Languages and International Studies  
French major/minor  
Spanish major/minor  
Latin American Studies major/minor  
Mathematics major/minor  
Music major/minor  
Performing Arts  
(Theater Arts and Dance)  
major/minor  
Philosophy major/minor  
Physics major/minor

Political Science major/minor  
Prelaw Preparation *various majors*  
Premedical Preparation *various majors*  
Psychology major/minor  
Public Service minor  
Sociology major/minor  
Women's Studies minor

## Anthropology

### Requirements for the Major

*updates p. 2*

In addition to stated requirements, students must also take **two** courses in sociology.

### The Anthropology Minor (18–21 credits) *updates p. 2*

It is recommended that students contact their faculty advisers for guidance in the development of an appropriate minor.

### The Forensic Anthropology Minor (20 credits)

The department of anthropology now offers a minor in forensic anthropology. The anthropology minor emphasizes forensic archaeological recovery and documentation, forensic osteology, and pathology, all taught within the context of the cross-cultural perspective of anthropology. The minor is a grouping of both basic and upper division courses in forensic anthropology, providing an adequate undergraduate specialization in this area of study.

The required courses, listed below, can be supplemented (optional) by additional elective courses, recommended through advisement, to satisfy specific needs. All requisite courses carry an essential 25-hour component of field/laboratory work. The course sequence for the minor is designed so that it can be completed within four academic semesters. Students selecting a forensic anthropology minor would be assigned to an adviser to best integrate their work with that of their major field.

The following required courses *20 credits* are drawn from the existing anthropology department inventory, and are offered on a regular basis:

- ANT 112 Physical Anthropology
- ANT 113 Archaeology
- ANT 229 Humankind, Culture, and Environment
- ANT/BIO 362 Jaws, Teeth, Forensic Dentistry
- ANT /ENV 441 Forensic Anthropology

The minor is supported by our laboratory facilities, including the repository areas for our unique archaeological and anthropological collections. Our skeletal collections, on official loan status with associated research and publication rights, present a singular hands-on opportunity for our students. We utilize instrumentation ranging from the traditionally employed tools to the latest computerized equipment. Our students are trained during laboratory study on the analysis of various assemblages that include lithics, ceramics, organic perishables, ecofacts, geoarchaeological materials, faunal remains, and both dry and cremated human remains.

## Course Changes and Additions

### Changes:

- ANT 223 from **Fossil Man** to **ANT 225 Human Evolution** *credits cross-listed with environmental studies .*
- ANT 225 **Human Evolution** is cross-listed with **ENV 225.**



## **Biology**

### **Course Changes and Additions**

#### **Changes:**

**BIO 512 Biogeography:** removed from the list of elective courses *updates p. 32* .

#### **Additions:** *updates p.*

**BIO 105 Biology of Aids** *3 credits*

This course will investigate the biology of AIDS and HIV-1. Practical information regarding HIV-1 transmission, risk factors for contracting AIDS, and AIDS testing will be presented. The biology



## Communications

### Requirements for the Major in Communications (42 credits)

*replaces pp. 3 –3*

Students who declared the major before 10/1/03 must satisfy the core requirements listed below and have a total of 40 credits in communications to graduate. *Speak to your adviser to find out how you can best benefit from the change in major requirements.*

### The Major in Communications

#### I. Core (18 credits)

Required of all communications majors.

- COM 102 Communication Theory (formerly Mass Media in a Changing World)
- COM 103 History of Media and Communication
- COM 104 Art of Film and Video
- COM 225 Introduction to Moving Image Production (formerly Elementary Film and Videomaking)
- COM 300 Media Criticism (formerly Television and the American Experience)  
*3 credits*
- COM 410 Senior Thesis Seminar

#### II. Concentrations (18 credits)

Choose one of the following three areas of concentration: media studies, moving image arts, or journalism.

#### Media Studies

##### Required:

COM 493 Professional Internship *only 3 credits of COM 493 can be counted toward this concentration*

### Choose 15 credits from the following:

- COM 205 Media and Children
- COM 212 Propaganda and Communication
- COM 315 Communication and Behavior
- COM 336 Media and Gender
- COM 369 Special Topics in Media Studies
- COM 406 New Communication Technology and Social Change (and new courses as they are developed)

### Moving Image Arts

#### Required:

- COM 131 History of Cinema
- COM 325 Film 1
- COM 330 Video 1

### Choose 9 credits from the following:

- COM 215 Film Then and Now: Genres, Styles, Movements
- COM 309 Writing for Media 1
- COM 369 Writing for Media 2 *the number sometimes changes or this course*
- COM 334 Major Directors
- COM 415 Film Theory and Criticism
- COM 425 Film 2
- COM 430 Video 2
- COM 454 Electronic Journalism
- COM 470 Moving Image Workshop (Prerequisite: COM 425 or COM 430, or permission of instructor) *this course is repeatable or a total of credits.*

## **Journalism**

### **Required:**

COM 207 Introduction to Journalism

COM 208 Writing for Newspapers 1

### **Choose 12 credits from the following:**

COM 209 Writing for Newspapers 2

COM 210 Writing for Magazines

COM 310 Feature Writing

COM 450 Documentary Production

COM 454 Electronic Journalism

(and new or special topics courses as they are developed)

## **III. Communications Electives**

(6 credits)

Any 2 courses offered by the communications department.

## **Course Changes and**

**Additions** *updates pp. – 0*

### **Additions:**

#### **COM 208 Writing for Newspapers I**

*3 credits*

This course is an introduction to journalistic writing. Students will learn the basics of researching and writing news stories through in-class writing workshops, outside reporting assignments, regular newspaper reading, and analysis.

#### **COM 209 Writing for Newspapers II**

*3 credits*

*revised C 20 .*

This course is a continuation of COM 208. Students will refine their journalistic writing abilities through reporting projects where they find and develop ideas for stories, conduct research and interviews, then write and edit their own stories.

#### **COM 210 Writing for Magazines**

*3 credits*

This course focuses on the type of writing that is characteristic of magazine and literary journalism. Students will study examples of this type of writing and research, write, and edit pieces of their own.

#### **COM 212 Propaganda and Communication**

*3 credits*

This course focuses on the history theories, techniques and technologies of persuasive communication. It explores a variety of forms of political persuasion, including those of election campaigns and of campaigns by incumbents and interest groups to shape public opinion. It also examines the persuasive strategies of advertising and public relations. Emphasis is equally divided between historical and contemporary case studies.

#### **COM 310 Feature Writing**

*3 credits*

This course is designed to develop students' skills in researching and writing feature stories for a variety of print media. Students will learn the differences between writing "hard news" and writing such works as human-interest stories and regular columns.

#### **COM 410 Senior Thesis Seminar**

*3 credits*

This course is an advanced seminar in which each student develops and completes a 35–40 page thesis that investi-

**Changes: Titles, Descriptions,  
Prerequisites**

**COM 102 Communication Theory**  
(formerly Mass Media in a Changing  
World) *3 credits*

An introduction to major theories and perspectives and issues concerning communication as the fundamental matrix in which social and cultural life are enacted. Topics studies include the essential role of communication in the creation and understanding of the self, in the creation and interpretation of social life, and in the construction, expression, and transmission of cultural understandings.

**COM 103 History of Media and  
Communication** *3 credits*

This course traces the development of communication media through the ages, from prehistoric cave paintings to the latest information technologies, focusing on the conditions under which these media came into being, their uses, and the social, political, economic, and cultural consequences of these uses.

**COM 131 History of Cinema I**  
*3 credits*

This course explores the aesthetic, technological, economic, and social

**COM 225 Media Art and Expression** *3 credits*

This course is an introduction to the basic methods, theories, and processes of moving image making using a variety of moving image media. Emphasis will be placed both on acquiring technical skills and on becoming thoughtful about aesthetic issues involved in expression through moving images.

**COM 300 Media Criticism** (formerly Television and the American Experience) *3 credits*

It is impossible to live in contemporary society without being bombarded by the products and messages of popular culture. This course will examine popular culture through the use of a variety of critical frameworks. Students will study the critical works of media theorists from each of the selected frameworks, and then write critical works of their own in each style of media criticism.

**COM 309 Writing for Media** *3 credits*

This course develops writing skills for a wide range of contemporary media, including fiction and non-fiction movies, personal documentaries, video poems, and multimedia programs. It uses in-class examples of successful writing in these forms as a springboard into discussions of student projects. "Writing" will be viewed as using words, images, and sounds to effectively communicate within the options of a given format.

**COM 315 Communication and Behavior** *3 credits*

This course is a detailed study of communication and social interaction. Topics include the constituents of interpersonal communications, the interdependence of and consequent constraints upon interpersonal behavior, the characteristics and difficulties of cross-cultural communication, gender differences and the expression of gender in social interaction, and the rhetoric of status, power, and interpersonal influence.

**COM 325 Film 1** (formerly Intermediate Filmmaking) *3 credits*  
*requisite: C , 225.*

This is a course in film production. The primary goal of this course is to develop students' technical and aesthetic skills of visual storytelling through film. Students will gain and demonstrate a working knowledge of film cameras, sound and lighting production, and film editing.

**COM 330 Video 1** (formerly Intermediate Videomaking) *3 credits*  
*requisite: C , 225.*

This is a course in video production. The primary goals of this course are to learn the essentials of video production, learn non-linear video editing, and develop projects that explore the aesthetic questions of moving image production.

**COM 334 Major Directors** *3 credits*

This course is an advanced seminar that focuses on selected American and/or international narrative filmmakers, their distinctive directorial

styles, and their manner of negotiating personal artistic practices with economic, institutional, social, and political constraints.

**COM 336 Media and Gender** (formerly Women and Media) *3 credits*

An examination of the ways in which women have been represented in media, as well as how they have participated in or been excluded from production and control of their own media images. A major strategy of this course is to consider how media reflect and/or shape cultural definitions of masculinity and femininity.

**COM 406 New Communication Technology and Social Change**

*3 credits*

This course addresses the implications of new and emerging communication and information technologies. Topics include the relationship between new technology and democracy, the globalization of media industries, new media and social interaction, and the impact of new media on privacy.

**COM 410 Senior Thesis Seminar**

*3 credits*

In this senior seminar, each student will select and independently and deeply explore an important issue or topic in the field of communication. Each student's work will culminate in a senior thesis that will be presented to the seminar during the final weeks of the semester.

**COM 411 Issues and Conflicts in Media and Society** (formerly Issues in Media Studies) *3 credits*

This course is an advanced seminar in which students delve deeply into selected issues in media studies. The aim is to gain a better understanding of how media grow out of and help shape the larger social world in which we live. The issue or issues chosen each semester will relate to one of the following key areas of cultural inquiry: the institutional and economic production of culture; representational and discursive analyses of the content of media texts; theories and analyses of media reception; and audience response.

**COM 415 Film Theory and Criticism** *3 credits*

This course is an advanced seminar that examines how certain key thinkers have theorized about film in the broad sense of the medium as an aesthetic, social, cultural and historical phenomenon. Discussion about the visceral, affective responses to film as well as issues of form, meaning, and ideology will be accompanied by and developed from detailed analysis of pertinent films.

**COM 425 Film 2** (formerly Advanced Filmmaking) *3 credits*  
*Prerequisites: C- 325 and C- 330.*

This course is an introduction to synch-sound filmmaking. Major areas to be covered are conceptualization and development of material for a project, cinematography, montage, and sound mixing. Emphasis is placed on acquiring skills in these aspects of

expression and on developing a critical and creative eye with respect to film.

**COM 430 Video 2** (formerly Advanced Videomaking) 3 credits  
*Prerequisite:* C or 325 and C or 330.

This course permits students to refine their videomaking abilities in both technical and aesthetic terms. Each student will complete one major video project, using professional level digital video equipment.

**COM 450 Documentary Production** 3 credits  
*Prerequisite:* C or 225.

This course studies documentary filmmaking through the screening and analysis of documentaries and the production of a documentary work. Documentary techniques of researching, shooting, and editing will be developed through class exercises and the production of one substantial project.

**COM 454 Electronic Journalism** 3 credits  
*Prerequisite:* C or 225.

This course is designed for students who wish to learn the journalistic, informational, and editorial use of video production. Techniques of research, pre-interviewing, on-camera interviewing, and visual and sound recording will be covered through the production of several short video projects.

**COM 470 Moving Image Workshop** (formerly Film Workshop) 3 credits  
*Prerequisites:* C or 25 or 30, or permission of instructor.

This course is an advanced workshop in the creative production of moving images. Through classroom and indi-

vidual projects, students will learn visualization and production techniques to produce sophisticated pieces of media art.

**COM 491 Independent Study** -3 credits

**COM 493 Professional Internship** - credits  
*Open only to juniors and seniors with an overall A or 2.*

The professional internship program provides students with an important opportunity to gain experience in the communications and media industries. Internships are available in a wide range of industries, including radio, television, film, music, journalism, public relations, advertising, and new media.

## English

### Majors, Minors, and Concentrations *updates p.* ➤

The English program offers a major and a minor in English, and a concentration in creative writing. The journalism concentration is now offered in the communications department.

### Requirements for the English

#### Major:

#### Seminars *updates p.* ➤

Add ENG 450 Advanced Writing Seminar to the list of seminar choices.

#### Creative Writing *replaces Creative Writing p.* ➤

The program in English offers creative writing workshops in fiction, poetry, and playwriting.

## Course Changes

**ENG 270** (Overseas Study) is cross-listed with **ART 270**

**Adelphi in Florence:  
Experiencing the  
Renaissance.**

**ENG 107 The Art and Craft of Writing** *3 credits*

*is required of all students.*

This introductory course in academic writing focuses on writing as a deliberative process. Students will learn to read critically, think analytically, imagine an audience, draft an argument using appropriate language and structure, and edit for clarity and correctness.

### ENG 405 Advanced Writing

**Seminar** *3 credits*

Advanced writing workshops in which experienced writers will write their own works and critique each other's work. Workshops may be offered in poetry, fiction, non-fiction, playwriting, and screenwriting.

Sponsorship of the following cross-listed courses has been transferred to the communications department:

**ENG 208 Writing for Newspapers I to COM 208**

**ENG 209 Writing for Newspapers I to COM 209**

**ENG 214 Writing for Magazines to COM 214**

**ENG 310 Feature Writing to COM 310**





## **History**

### **Requirements for the Major in**

#### **History 3 credits**

Disregard requirement for 6 credits in non-history cognate courses. Appropriate courses will be determined by consultation between student and adviser *updates p. 1*.

Disregard second

## Languages and International Studies

Language is a cultural currency. A language is used by people to express themselves—their needs, feelings, and thoughts. Culture is woven into language; thus, when we learn another language, we are better able to understand how and why people of other cultures view the world differently and we also gain insight into their distinctive solutions to universal problems. That is why the study of languages is an important part of the international studies major. The department offers three majors: French, Spanish, and International Studies. The French and Spanish majors give the student an opportunity to study the language and the culture, civilization, and literature of the different countries where the language is used. The major in international studies is a multidisciplinary program that integrates the study of languages and business or languages and political science.

The languages involved in the international studies major are French and Spanish. The department also offers courses in Italian, Japanese, English as a second language, and linguistics.

The curriculum and language laboratory enable students to acquire and expand their fluency (in listening, speaking, reading, and writing) in one or more of these languages, while studying the contributions and institutions of Europe, the Caribbean region and Latin America, and French-speaking Africa and Québec. The language laboratory, which features interactive audio and video equipment, enables students to become immersed in the language and culture they are studying.

## Requirements for the Major in French (36 credits)

The major consists of 36 credits above French 121 (level III) to be distributed as follows:

### I. FRE 122\* Level IV French

*\*note: Students who place above 22 choose 3 other credits in French.*

### II. 12 credits in language courses

- FRE 241 French Phonetics and Diction
- FRE 251 Advanced French Conversation
- FRE 252 Grammar and Composition
- FRE 344 French Translation and Techniques

### III. 9 credits in culture/civilization courses

- FRE 231 French Cross-cultural Concepts
- FRE 246 France Today
- FRE 292 The French Speaking World

### IV. 6 credits in literature/civilization courses

- FRE 302 Emergence of Modern France I
- FRE 303 Emergence of Modern

Emer



**FRE 252 Grammar and**

**Composition** *3 credits*

*repeatability 22 or equivalent.*

A systematic review of French grammar to give students an opportunity to develop their style in written French. Work in language laboratory is required.

**FRE 481 Seminar in French**

**Literature of the 19th Century**

*3 credits*

*repeatability 302 or equivalent.*

A movement, a genre, or an author may be studied, depending on the interest of the instructor and of the students. May be repeated for credit but on a different topic.

**FRE 482 Seminar in French**

**Literature of the 20th**

**Century** *3 credits*

*repeatability 303 or equivalent.*

A movement, a genre, or an author may be studied, depending on the interest of the instructor and of the students. May be repeated for credit but on a different topic.

**Spanish**

**SPA 232 Introduction to Hispanic**

**Literature** *3 credits*

*repeatability S A 22 or equivalent.*

This course offers an exploration of several aspects of literary composition. Related to both form and content, espe-

**SPA 422 Seminar in Hispanic  
American Literature**      *3 credits*

*Prerequisite: SPA 332 or equivalent.*

This seminar focuses on the analysis and discussion of thematic developments, or of a Hispanic American author. Topics will be chosen according to the interest of the instructor and of the students. May be repeated for credit on a different topic.

CSC 344: *revisits CSC 153 and CSC 253*

MTH 244: *revisits MTH 253 or equivalent.*

## Music

### History of Music *update p. 53*

Add the following to History of Music choices:

MUH 221 Major Composers of the 17th and 18th Centuries

MUH 222 Major Composers of the 19th and 20th Centuries

MUH 238 Jazz of the 20's, 30's, and 40's

MUH 239 Jazz of the 50's, 60's, and 70's

## Course Changes and

### Additions

#### Descriptive Changes:

#### MUA 136 Music Technology I

*department permission required.*

An extensive, practical introduction to the basic concepts and techniques involved in the use of contemporary music technology, including MIDI technology, digital synthesis, sampling, sequencing, digital audio production, and digital notation.

#### MUA 236 Music Technology II

*department permission required.*

Continuation of Music Technology I, introducing students to the concepts and techniques involved in the use of contemporary music technology, including MIDI technology, digital synthesis, sampling, sequencing, digital audio production, and digital notation.

#### Additions:

#### MUH 493 Professional Internship

*-3 credits*

## **Performing Arts**

### **I. Theater** *updates pp. 5 –5*

Requirements for the major in Theater

Arts: Acting (62 credits)

Requirements for the major in Theater

Arts: Design/Technology (59 credits)

Requirements for the minor in Theater

Arts (26 credits)

### **Theater Arts Courses**

*The pre i o the ollo-izing theater arts courses has been changed rom . . . to*

PFA 340 Rudiments of Directing and  
PFA 360 Directing  
*2 credits each*

**Additions:**

**PFD 113 Ballet for  
Non-Majors I** *2 credits*

**PFD 114 Ballet for  
Non-Majors II** *2 credits*

**PFD 127 Modern Dance for  
Non-Majors I** *2 credits*

**PFD 128 Modern Dance for  
Non-Majors II** *2 credits*

## Physics

The department of physics offers courses encompassing all aspects of the discipline of physics including classical and modern physics, theoretical and experimental physics and several specialized areas such as lasers, modern optics, and nonlinear and quantum optics.

## Teacher Certification in Physics

For students interested in teaching certification, the physics department and the School of Education's Scholar Teachers Education Program (STEP) offer a combined baccalaureate/master's five-year program, which allows a student to major in physics and fulfill certification requirements.

## Requirements for the Major in Physics Leading to the B.A. Degree *correction p.*

For the major, students must take *20 credits*. 52 required credits 40 open elective credits chosen in consultation with the major adviser, and 28 General Education requirements.

## Requirements for the Major in Physics Leading to the B.A. Degree from Adelphi and a B.S. in Engineering from the Co- operating Institution (e.g., Columbia University)

- Credit requirements for the B.A. degree in this major are: 66 credits in major requirements; 26 elective credits; and all students must complete Adelphi's 28 General Education credits.
- Credit requirements for the major in physics leading to the B.S.



degree are: 62 credits in major


## **PHY 130 The Ascent of Physics**

*3 credits*

*—o prere uisites.*

This course examines how mathematics and natural philosophy became the discipline we know today as physics. It is largely a history of science course that will take the student through the scientific revolutions that occurred during the last 500 years. Although some time will be spent on the early “modern scientists” like Galileo and Newton, the focus will be on the past two centuries, in particular on the “quantum century” that began with Max Planck around 1900. The concluding part of the course includes a look at cosmology and at the relationship between science and technology.

## **Political Science**

**Curriculum** *updates p.* 

The curriculum of the department is organized into five fields: American government and political processes, political theory, comparative politics, international relations, and political issues.

**Transfer Students** *updates p.* 

Students can transfer a maximum of 9 credits of political science courses from other institutions.

### **The Political Science Minor**

*(updates p. 5*

The minor consists of 18 credits distributed among three of the fields of political science. Students should contact faculty for individual guidance in developing an appropriate minor.

### **The Minor in Public Service**

*updates p. 5*

Prerequisites for the public service minor: American government and political processes or political issues and public policy *credits* ; international relations or comparative politics or political theory *3 credits* ; seminar in public policy (offered every spring semester) *3 credits* . . . *his minor is not*

## Course Changes and Additions

### Changes:

#### New Title and Description:

**POL 372 Hate and Conflict:  
Art, Media and Political Science**  
*3 credits*

This is an interdisciplinary course for art, media, and political science majors in an interactive setting. It explores the origins, manifestations of conflict, as well as interactive setting. It explores the origins, manifestations of conflict, as well as possibilities for resolution. The focus is on conflict among groups based on ethnicity, religion, class, education, nationalism, etc. There will be both written and creative projects.

#### **POL 389 National Model United Nations**

*3 credits*  
*Prerequisites: POL 200 or I\_S 02*  
*permission of instructor.*  
*Enrollment is limited to 2 students.*  
*Offered spring semester.*

National Model United Nations (NMUN) prepares students to participate in the Collegiate National Model United Nations. The course involves an assessment of the role of the UN in world politics. Students examine the evolution of the UN system, its organization and structure, and its policies in the areas of peace and security, economic development, and human rights. After gaining an understanding of the UN system, student projects will focus on preparation for the conference in distinct subject areas. Each spring, Adelphi NMUN students will join over 3,000 students representing more than 100 universities from the United States and abroad to participate in the inten-

sive five-day simulation of the UN system. Students are **required** to attend the five-day conference, which often coincides with spring break.

### Additions:

**Seminars** *3 credits each*

## **Sociology**

### **Requirements for the Major in Sociology** *updates p.*

New majors, except freshmen, must have a minimum University-wide average of C. New majors who are seniors must have had a minimum of three prior sociology courses, with an **average** grade of C in

### 36 COLLEGE OF ARTS AND SCIENCES

#### **Core Requirements** (18 credits):

*Required of all criminal justice majors.*

- ACG 265 Criminal Justice Planning and Research *3 credits*
- POL 332 American System of Criminal Justice *3 credits*  
*cross listed as AC 332*
- SOC 246 Criminology *3 credits*  
*cross listed as AC 2*
- SOC 261 Crime and Punishment *3 credits*  
*cross listed as AC 2*
- SOC 277 Law and Social Inequality *3 credits*  
*cross listed as AC 2*

Choose two of the following:

- ACG 364 Forensic Science *3 credits*
- ACG 366 Organized Crime *3 credits*
- ACG 455 Contemporary Developments in Criminal Justice *3 credits*
- ANT 229 Humankind, Culture, Environment *3 credits*
- ANT 362 Jaws, Teeth, and Forensic Dentistry *cross listed as BI 32 — 32*
- ANT 441 Forensic Anthropology *3 credits*

#### **Social Science Requirements**

(30–33 credits):

##### **1. Foundation Courses** (9 credits)

*Must be taken prior to Core requirements.*

- ANT 111 Cultural Anthropology
- PSY 101 General Psychology
- SOC 100 Introduction to Sociology

##### **2. Required Courses** (9 credits)

- POL 323 Individual Rights in the Constitution
- PSY 386 Psychology of Criminal Behavior
- SOC 330 Sociology of Law

##### **3. Electives** (12–15 credits)

*Selected with approval of academic adviser.*

Choose two of the following:

- ACG 363 Criminal Law *3 credits*
- SOC 240 Sociology of Violence
- SOC 244 Sociology of Deviance
- SOC 315 Juvenile Delinquency *cross listed as AB AC 35*

**3. Electives (12–16 credits)**

*Selected with approval of academic adviser.*

A. Two of the following:

- ACG 315 Juvenile Delinquency  
*cross listed as S C 3 5*
- ACG 363 Criminal Law *3 credits*
- ACG 370 Special Topics in Police  
Studies *3 credits*
- PSY 386 Psychology of Criminal  
Behavior

B. Two of the following:

- ACG 366 Organized Crime *3 credits*
- ACG 455 Contemporary  
Developments in Criminal  
Justice *3 credits*
- ANT 362 Jaws, Teeth, and Forensic  
Dentistry *cross listed as  
BI 3 2 — 3 2*
- ANT 441 Forensic Anthropology  
*3 credits*
- POL 325 Law and the Legal Process
- POL 327 State and Local  
Government
- PSY 262 Social Psychology
- PSY 355 Introduction to Forensic  
Psychology
- PSY 462 Special Topics in Social  
Psychology
- SOC 240 Sociology of Violence
- SOC 244 Sociology of Deviance
- SOC 330 Sociology of Law
- SOC 341 Gender Issues in Criminal  
Justice
- SWK 542 Oppression, Diversity, and  
the Struggle for Human  
Rights in Social Work  
Practice

**SOC 315/ACG 315 Juvenile Delinquency** 3 credits

*AS 315 was formerly 3 credits*

This course will explore some of the broader social issues associated with juvenile crime, criminality, and criminal behavior. Using accepted definitions of crime and delinquency, the course will examine causes and explanations of juvenile delinquency, as well as possible modes of prevention, control, and correction.

**SOC 330 Sociology of Law** 3 credits

This course provides an introduction to issues in law and society and to the American legal system. It deals with theories of what law is and what it does and examines the place of law in promoting or limiting social change.

**SOC 341 Gender Issues in Criminal Justice** 3 credits

This course will explore how gender relates to crime, criminal justice, and criminology, where men and women emerge as distinctly different categories—with specific problems, questions, and issues. The class will examine how men and women are understood and treated differently within criminal justice theory and the criminal justice system.

**Changes:**

ACG 332 American System of Criminal Justice 3 credits  
*cross listed with AS 332*  
was formerly 4 credits and titled ASO Crime and Justice in American Society.

ACG 246 Criminology 3 credits  
*cross listed with S C 246*  
3 credits was formerly titled ASJ 266 Criminology to Corrections and SOC 246 was formerly 3 credits.

*\*Note: Additional criminal justice courses will be offered in Spring 2005.*

Please consult with adviser or contact Sally Ridgeway, chair, department of sociology (516) 877-4938; or Dean Kevlin, director, ABLE (516) 877-3414, for more information.

**Sociology Course Additions and Changes** *updates pp.*

**Title Changes:**

- SOC 202 The Development of Social Thought previously The Classics of Social Thought
- SOC 335 Religious Culture previously Religion in Culture

**Prerequisite Change:**

SOC 203: *requires S C 00 and 202.*

**Additions:**

**SOC 228 Communications and Conflict Resolution in the Family** 3 credits

This course covers basic communication patterns in the family. The following topics will be discussed: the role of emotion and assumptions in communication, the importance of power, anger attributions, and trust. Communication will be analyzed in dyads as well as multi-generational family systems.

**SOC 235 Family Relationship Theories** *3 credits*

Presentation and discussion of family poverty and economic constraints, single parenthood, divorce and its consequences, violence and abuse in relationships, remarriage, and step parenting. Students will do field research in an area of their choice.

**Center for African American Studies**

**Requirements** *updates p.*

**Required:**

AAS 204/HIS 204 Black History in the United States to 1865

AAS/HIS 205 Black History in the United States 1865–Present

**Plus four additional three-credit electives (for a total of 12 credits) from the following courses:**

AAS 208 Elements of Black Culture

ANT 222 The Myth of Race

SWK 242 Understanding the Culture of Ethics and Immigrant Groups

AAS 265/ Developing World Culture,  
ANT 265 Conflict, Change

AAS 270/ American Ethnicity  
SOC 270

AAS 288/ Social Inequality and  
SOC288 the Law

AAS 306/  
POS 305 Race and Politics

AAS 371/ Women and Comparative  
POS 371 Political Development

AAS 390 Significant Issues in  
Globalization

AAS 390 Women in International  
Development

AAS 390 Comparative African  
American Religions

SWK 542 Oppression, Diversity, and  
the Struggle for Human  
Rights

**Humanities:**

AAS 260/ Black Writers to 1930  
ENG 262

AAS 261/ Black Writers from 1930  
ENG 263 to Present



- AAS 271/ Indians of North America  
ANT 271
- AAS 281/ Women in the United  
HIS 281 States I
- AAS 282/ Women in the United  
HIS 282 States II
- HIS 290 Special Topics: Atlantic  
World
- AAS 317/ Civil Rights Movement  
HIS 317
- AAS 361/ African American History  
HIS 361A

**Arts:**

- AAS 130 History of Black Dance/  
Ethnic Dance
- AAS 135/ History of Black Performing  
PFA 135 Arts
- AAS 140/ Black Drama Workshop  
PFA 140
- AAS 238/ Jazz—20's, 30's, and 40's  
MUA 238
- AAS 239/ Jazz—50's, 60's, and 70's  
MUA 239

**Course Additions and  
Changes** *updates p.*

**Changes:**

- AAS 260 Black Writers *previously  
African American and  
African Caribbean Writers I*
- AAS 261 Black Writers *previously  
African American and  
African Caribbean Writers  
II*
- HIS 304 Black History in the United  
States to 1865 *previously  
History of African  
Americans I*
- HIS 305 Black History in the United  
States 1865 to present *pre-  
viously History of African  
Americans II*

**Additions:**

**AAS 390 Special Topics: Signi-  
ficant Issues in Globalization**

*3 credits*

This course examines the origins of African American culture. It considers African American achievement of a creative synthesis of indigenous African cultures and the culture of the American environment in which the people live. The course discusses the continuity and change in African American culture in the spheres of language, marriage and family, religion, political and economic affairs, social relations and activities, and community life generally, down to the present day.

**AAS 390 Special Topics: Women  
in International Development**

*3 credits*

This course examines the origins of African American culture. It considers African American achievement of a creative synthesis of indigenous African cultures and the culture of the American environment in which the people live. The course discusses the continuity and change in African American culture in the spheres of language, marriage and family, religion, political and economic affairs, social relations and activities, and community life generally, down to the present day.

**AAS 390 Special Topics: Compar-  
ative African American Religions**

*3 credits*

This course examines the origins of African American culture. It considers African American achievement of a creative synthesis of indigenous African cultures and the culture of the American environment in which the

people live. The course discusses the continuity and change in African American culture in the spheres of language, marriage and family, religion, political and economic affairs, social relations and activities, and community life generally, down to the present day.

## **General Studies**

General Studies is a one-year intensive program for motivated freshmen who show potential for academic success, yet whose previous records may be somewhat lower than customary University requirements.

## **Cocurricular Activities**

*updates p.*

Due to the academic rigor of the program, General Studies students are encouraged to place schoolwork at the forefront of their priorities, and therefore are prohibited from joining intercollegiate athletic teams during their first year and from pledging for fraternities and sororities during their first semester in the program. To pledge during the second semester, students must be in good academic standing and have a GPA of 2.0 or higher.

## **Gordon F. Derner Institute of Advanced Psychological Studies (Derner IAPS)**

*Updates Chapter III of the 2003–2005 Undergraduate Bulletin.*

### **Credits for Physical Education Skills Courses** *updates p. 25*

Each college of the University establishes the maximum number of physical education skills credits that can be counted toward the baccalaureate degree. Derner IAPS has changed the allowable number of PE Skills credits that count toward graduation from 2 to 4. Students majoring in psychology are limited four credits of 0853 (PE Skills) classes. Any additional credits beyond this limit cannot be applied toward the 120 credits necessary for graduation.

### **Course Additions and Changes**

#### **Additions:**

#### **PSY 355 Introduction to Forensic Psychology** *3 credits*

An overview of the interplay of psychology and the legal system. Includes an exploration of the sources and causes of criminal behavior and the legal and psychological responses to that behavior, as well as the study of civil issues such as child custody, competency, and ethics. *Add S 355 to Cluster B on p. 2.*

#### **PSY 379 Introduction to Counseling and Psychotherapy** *3 credits*

The variety of contemporary theories and methods of behavior change will be presented, including the psychoanalytic, humanistic/experiential, cognitive-behavior, family systems, and integrative approaches. These systems will be examined with regard to their underlying assumptions, theories of personality development and of personality change. Empirical support, or the lack of, for these systems also will be reviewed. *Add S 379 to Cluster C on p. 2.*

#### **Deletions:**

PSY 203

PSY 293

#### **Prerequisite Change:**

PSY 398 Practicum in Experimental Psychology

*requires S 0 and 3.*

Updated telephone numbers:

(516) 877-4750/4738

## Honors College

*Updates Chapter I o the 2003–2005 Undergraduate Bulletin.*

### Course Titles 2004–2005

*updates p. 3*

#### **HON 320 Conditions of Social and Political Life** *3 credits*

The Junior Seminar, Conditions of Social and Political Life, is the unique Honors equivalent of the general education social science requirement. This seminar attempts, at once, to unveil for students the perspective of the deepest political and moral responsibility and to deepen their grasp of human achievement by focusing on a great text and figure, inspiring the students to develop their own visions for society and social change.

#### ***The Junior Honors Seminar:***

##### **Fall 2004:**

Section I: The Supreme Court  
 Section II: Politics and Biography  
 Section III: China, Japan and India  
 Section IV: A Psychoanalyst Looks at Love

##### **Spring 2005:**

Section I: Beginnings and Endings  
 Section II: Early U.S. Cold War History  
 Section III: Evolution and Behavior

#### **HON 486 Honors Senior Seminar**

*3 credits*

Seminar topics, chosen from a variety of fields, explore material from the perspective of responsible leadership that characterizes the College. Although the seminars are often focused on a topic studied in a single discipline, the atmosphere and points of view are inevitably interdisciplinary. The senior Honors students bring their individual interests and knowledge to bear on discussion. The senior Honors Seminars look to the future as students examine the material with a view to the plans they are making for their lives after graduation.

#### ***The Senior Honors Seminar:***

##### **Fall 2004:**

Section I: Ideas of Rome  
 Section II: Plants and Human Affairs  
 Section III: Postmodern Hamlets

##### **Spring 2005:**

Section I: Conflict in Ancient Greece  
 Section II: Feminism: Theory and Literature  
 Section III: Patronage and the Arts

## School of Business

*Updates Chapter 10 of the 2003–2005 Undergraduate Bulletin.*

**The B.A. Program in Economics**  
*updates pp. 4–5*

### **Prerequisites and credit toward the major:**

All 200 level economics courses require both ECA 111 and ECA 112. ECA 101 and ECA 102 do not count toward the major.

### **Required Courses**

- ECA 111 The Price System
- ECA 112 The National Economy
- ECA 275 Microeconomic Analysis
- ECA 276 Macroeconomic Analysis

**Economics Electives** *updates p. 5*  
*Choose up to eight courses from the following:*

- ECA 214 History of Economic Thought
- ECA 215 Environmental Economics
- ECA 225 International Trade
- ECA 226 Economic Development
- ECA 231 Systems of Political Economy
- ECA 241 Industrial Organization
- ECA 251 Money and Banking
- ECA 252 Public Finance
- ECA 262 Labor and Public Policy

**The Business Minor: Prerequisites**  
*updates p. 5*

The School of Business offers a business minor in the area of management to liberal arts and science majors. The minor consists of 18 credits. Please note that prerequisites for these courses *must* be met.

**Business Clusters: Prerequisites**  
*updates p. 5*

The School of Business also offers business clusters. These clusters afford liberal arts and science majors the opportunity to explore the various business disciplines on an introductory level. Please note that prerequisites, if any, *must* be met.

**Courses** *updates pp. 52–60*

**ACC 101 Principles of Accounting**  
*3 credits*

Introduces both accounting and non-accounting majors to the principles and theories of accounting, including the preparation and use of financial statements. Other topics covered: inventory costing, accounting for receivables and payables, fixed assets, payrolls, and cash flow analysis.

**ACC 102 Principles of Accounting II** *3 credits*  
*Prerequisite: ACC 101*

This course introduces both accounting and non-accounting majors to the cost information needs of management and the use of accounting information for decision-making and control. Topics include operating costs, cost behavior, budgeting, job order costs, cost-volume-profit analysis, responsibility accounting, standard costing, pricing decisions, capital job order and

While studying the currently accepted methods of valuation and measurement of the economic resources and equities of the firm, student is introduced to the pronouncements issued by the Financial Accounting Standards Board. Accounting for pensions, leases, and price-level changes are some of the topics incorporated into the course.

### **ACC 203 Cost Accounting**

*3 credits*

*Prerequisites: ACC 0 and 02.*

*Corequisites: ACC 20 and 202.*

Designed to give the student an in-depth introduction to the procedures for gathering cost information and the utilization of such information for management decision-making purposes. An extensive examination is made of the job order, process, and standard cost systems used for the recording of costs. In addition, stress is placed on management decision-making tools, including break-even analysis, economic order quantity, direct costing, and cost-volume-profit analysis. The use of the budget as a management tool for planning and controlling operations is stressed and procedures are examined for the analysis of variance from budget due to cost and volume factors.

### **ACC 303 Principles of Auditing**

*3 credits*

*Prerequisites: ACC 0 02 20 and 202.*

A comprehensive course designed to give students an overview of auditing and its relationship to accounting principles, standards, and procedures. While the viewpoint of public accounting is stressed, attention is also given to internal auditing. Particular emphasis is given

to the effect of internal control in the auditing procedures. The use of the computer in auditing is covered. Emphasis on current ethics, legal responsibilities, legal responsibilities and auditing standard and procedures are covered through



**HRM 469 Labor Relations** 3 credits  
*Prerequisites: HRM 22 and HRM 33*

A practical working knowledge of labor relations and collective bargaining that discusses bargaining terms, practices, laws, selection of actual labor agreements and arbitration cases, and decisions of the National Labor Relations Board and Courts, that illustrate and emphasize important contemporary issues. Introduces students to collective bargaining and labor relations with an emphasis on "real world" situations they would begin to face on the job, including negotiating techniques, giving students direct exposure to how negotiating theory is applied in actual situations.

**MGT 262 Principles of Management** 3 credits

An overview of the management process—planning, organizing, controlling, and understanding of the challenges in implementing good management practices. Comparative management styles and processes, and the competencies that characterize an effective and innovative manager, are examined. Reviews the role of a manager as an agent of change in a rapidly changing business environment.

**MKT 280 Marketing**  
3 credits

*Prerequisite: MKT 22*  
This course explores the role of marketing in the global marketplace. Exploring a consumer perspective, the course exposes the student to the philosophies, concepts, and skills needed to manage the marketing function. Topics include an examination of the structure of the marketing process,

including opportunity analysis, relationship marketing and consumer orientation, segmentation and the development of marketing strategies and the marketing mix, including E commerce with a focus on the use of information management to develop marketing strategies and tactics.

**MKT 382 Retail Management**  
3 credits

*Prerequisite: MKT 20*  
A study of retail store management and various types of retailing establishments in our economy, with an emphasis on managing the retail function. The course analyzes the significant developments taking place in the major



## School of Education

*Updates Chapter I of the 2003–2005 Undergraduate Bulletin.*

### Department of Curriculum and Instruction

The department of education studies has been renamed and is now the department of curriculum and instruction.

**Art Education** *updates p.*

#### Art Education Sequence:

**Art Education Core** (15 credits)

- EAR 203 Introduction to Art Education *3 credits*
- EAR 220 Artistic Development: Childhood through Adolescence *3 credits*
- EAR 510 Instruction and Assessment in the Visual Arts *3 credits*
- EAR 540 Student Teaching and Reflective Practice Seminar in Art Education *credits*

#### General Pedagogical Core

(13 credits)

- EST 221 Processes of Learning I (Birth to Grade 8) *3 credits*
- OR
- EST 222 Processes of Learning II (Grades 7–12) *3 credits*
- EST 304 Community, School and Society *3 credits*
- EST 305 The Child with Special Needs *3 credits*
- HED 610 Health Promotion for Teachers *credit*
- ECH 595 Child Literacies: Literature, Culture, and the Arts *3 credits*

- EAE 595 Youth Literacies: Literature, Culture and the Arts *3 credits*

### Course Changes

- EAR 220 Artistic Development: Early Childhood through adolescence  
*25 hours of fieldwork required*
- EST 221 Processes of Learning I
- EST 222 Processes of Learning II  
*Select one only not both*
- EAR 510 Instruction and Assessment in Visual Arts  
*50 hours of fieldwork required*
- EAR 525 Deleted and replaced by either ECH 595 Child Literacies: Literature, Culture and the Arts or EAE 595 Youth Literacies: Literature, Culture and the Arts

### Scholars Teachers Education Program (STEP)

*replaces Section 3 beginning on p. 3*

The Scholars Teachers Education Program (STEP) is a unique, five-year, combined baccalaureate/master's program for undergraduate students preparing to teach at the childhood and adolescent grade levels. The continuity and cohesiveness of the graduate and undergraduate aspects of the program make the curriculum both economical and comprehensive.

The structure of STEP is particularly effective in meeting the needs of the transfer student. Most students enter-

ing the program at the junior level have a three-year course of study, which takes them through their master's

**50 SCHOOL OF EDUCATION**

**Spring** *credits*

- EST 401 Approaches to Literacy in  
Childhood Education *3 credits*
- EST 402 Social Studies and Critical  
Literacies in Childhood  
Education *3 credits*  
*50 block field hours*

*Students take A S<sub>1</sub> this semester.*

**Fifth Year** *33 credits :*

**Summer** *credits*

- ECH 595 Child Literacies:  
Literature, Culture,  
and the Arts *3 credits*
- Exploring the Arts Elective *3 credits*
- Graduate Education Elective  
*under advisement 3 credits*

**Fall** *2 credits*

- EDS 825 Masters Seminar: Inquiry in  
Teaching and Learning  
*3 credits*
- EST 604 Classroom Management  
Strategies for Childhood  
Educators *3 credits*
- HED 571 Health Issues for  
Elementary School  
Educators  
*3 credits*
- Graduate Education Elective  
*under advisement 3 credits*

**Spring** *2 credits*

*Choose three , credit -or shops*

- EST 600 Technology in Education:  
Workshop *credit*
- EST 601 Diversity Issues in  
Education: Workshop  
*credit*
- EST 602 Peace Education: Workshop  
*credit*

- EST 603 Teachers as Advocates:  
Workshop *credit*
- EST 605 Special Topics Workshop  
*credit*
- ECH 823 Student Teaching in  
Childhood Education  
Precertification *credits*
- ECH 502 Reflective Practice Seminar  
in Childhood Education  
*3 credits*

**Adolescence Education**

Students in the STEP adolescence education sequence must major in one of the liberal arts and sciences appropriate to their content specialty and complete

- Social studies education: major in one of the following: anthropology, economics, history, political science, or sociology. Regardless of major, all minors in social studies education must take a minimum of **21 credits** including a course in geography, in history, and a course each in economics, political science and geography, sociology, and psychology. STEP adolescence education minors must also complete the following STEP sequence:

**Freshman year** *credit* :  
 EST 102 STEP Orientation Seminar  
*credit*

**Sophomore Year** *credits* :  
**Fall** *3 credits*  
 EST 222 Adolescence Development  
*3 credits*

**Spring** *3 credits*  
 EST 311 Sociolinguistic Perspectives  
 in Adolescence Education  
*3 credits*

*Students take AS this semester.*

**Junior Year** *credits* :  
**Fall** *3 credits*  
 EST 304 Community, School, and  
 Society *3 credits*

**Spring** *credits*  
 EDS 59 Inquiry and Expression:  
 Literacy Across the  
 Curriculum *3 credits*  
 EST 307 Introduction to Philosophy  
 of Education *3 credits*

*Students take CS this semester.*

**Senior Year** *2 credits* :  
**Fall** *credits*  
 EAE 595 Youth Literacies: Literature,  
 Culture, and the Arts  
*3 credits*  
 Graduate Elective in English,  
 Mathematics, History, or  
 Science (under advisement)  
*3 credits*

**Spring** *credits*  
 EDU 513 Instruction and Assessment  
 in Mathematics Education  
*3 credits*  
*25 field hours*  
 EDU 517 Instruction and Assessment  
 in Science Education  
*3 credits*  
*25 field hours*  
 EDU 518 Instruction and Assessment  
 in Social Studies Education  
*3 credits*  
*25 field hours*  
 EST 580 Service Learning and  
 Composition *3 credits*  
*English majors only. Others*  
*by permission.*  
*25 field hours*  
 EEC 560 Managing Inclusive  
 Environments *3 credits*  
*25 field hours*

*Total field hours for all adolescence  
 education students in spring 50, hour  
 bloc*

*Students take AS this semester.*

52 SCHOOL OF EDUCATION

**Fifth Year** 33 credits :

**Summer** credits

Exploring the Arts Elective 3 credits  
Graduate Elective (under advisement)  
3 credits

HED 607 Health Promotion for  
Children and Adolescents  
3 credits

**Fall** 2 credits

EDS 825 Masters Seminar: Inquiry in  
Teaching and Learning  
3 credits

EDO 511 Instruction and Assessment  
in English Education  
50 field hours 3 credits

EAE 613 Secondary Mathematics  
Content, Pedagogy and  
Assessment: Learning from  
Master Teachers  
50 field hours 3 credits

EAE 617 Secondary Science Content,  
Pedagogy and Assessment:  
Learning from Master  
Teachers 3 credits  
50 field hours

EAE 618 Secondary Social Studies  
Content, Pedagogy and  
Assessment: Learning from  
Master Teachers 3 credits  
50 field hours

Graduate Elective in English (under  
advisement) 3 credits  
English only

Graduate Elective in Math, Science, or  
Social Studies (under  
advisement) 3 credits

Graduate Elective (under advisement)  
3 credits  
Total field hours for all adolescence  
education students in all 50-hour  
bloc

**Spring** 2 credits

Choose three credit for shops

EST 600 Technology in Education:  
Workshop credit

EST 601 Diversity Issues in  
Education: Workshop  
credit

EST 602 Peace Education: Workshop  
credit

EST 603 Teachers as Advocates:  
Workshop credit

EST 605 Special Topics Workshop  
credit

EAE 823 Student Teaching in  
Adolescence Education  
Pre-certification credits

EST 637, 639 STEP Internship,  
Adolescent (fall and spring)  
credits

EAE 503 Reflective Practice Seminar  
in Adolescent Education  
3 credits

**Course Changes and  
Additions**

**Additions:**

**EST 310 Sociolinguistic Perspectives and Childhood Education**  
3 credits

This course introduces students to sociolinguistic perspectives on language use and language learning. The course provides students with a foundational understanding of the concepts of language contact, language variation, and language acquisition. Students will explore the language policies of the United States; analyze how societal structures affect the schooling of English language learners; and be introduced to theories of how elemen-

tary school students can become bilingual and biliterate.

**EST 311 Sociolinguistic Perspectives and Adolescence Education**

*3 credits*

This course introduces students to sociolinguistic perspectives on language use and language learning. The course provides students with a foundational understanding of the concepts of language contact, language variation, and language acquisition. Students will explore the language policies of the United States; analyze how societal structures affect the schooling of English language learners; and be introduced to theories of how secondary school students can become bilingual and biliterate.

**EST 401 Approaches to Literacy in Childhood Education**

*3 credits*

This course is an introduction to curriculum and pedagogy in literacy education for children. It explores the foundations of literacy instruction from cognitive, developmental, historical, and socio-cultural perspectives. Emphasis is placed on the theory and practice of language acquisition, and on instructional approaches to reading comprehension, word building, vocabulary development, and fluency. In addition, the evaluation of literacy resources and the idea of personal enrichment through literacy will be explored. Class sessions will combine discussion, reading response groups, presentations, videos and other learning experiences. Throughout the course, students will consider ways in which teachers can establish classroom environments that support all students'

literacy and learning. Students will also reflect upon the ways in which readers actively construct meaning through the use of multiple cueing systems, reading as "transaction," and literacy as a social practice. Readings and personal writings focus on the plurality of literacies, and the interrelationship of language, thought and culture.

**EST 580 Service Learning and Composition**

*3 credits*

This course is designed to offer educators a bridge between educational theory focused on social justice and practice in the field. Students will explore the theories underlying inquiry-based learning, service learning, and critical literacy. Theory will be examined in light of actual practice, as students analyze successful models of inquiry learning and service learning projects through course readings as well as through fieldwork with area educators who enact service learning as part of their curriculums.

**EST 600 Technology in Education Workshop**

*credit*

This course introduces students to the varied possibilities of integrating educational technology into their teaching. It provides students with an understanding of how to integrate educational technology into their teaching by reflecting on lesson objectives; student roles; and, their own teaching role/roles in relation to the educational technology. In addition, the course will help students to construct a theoretical framework, which they can use to help them integrate educational technology into their teaching.

**EST 601 Diversity Education Workshop** *credit*

This two-day workshop has two themes. One portion of each workshop focuses on raising group consciousness about diversity through poetry reading, sharing handouts, and short articles. In addition, there will be a series of experiential activities from Kivel's *Uprooting acism*. In the second part of each workshop students will engage in curriculum design activities utilizing diversity and social justice principles.

**EST 602 Peace Education: Workshop** *credit*

This intensive course explores core concepts of peace education, nonviolence, and conflict resolution. It provides an opportunity for the planning and application of these concepts in the K-12 classrooms. Students will explore historical perspectives of violence and war, peace and justice, peace education and conflict resolution, and develop the lessons and pedagogy necessary to support a culture of peace.

**EST 603 Teachers as Advocates** *credit*

This course introduces beginning teachers to their role as advocates for young people and their communities. Resources available to educators, within the school system as well as in the community, will be explored along side strategies for action. Coalition building for teachers, administrators, support staff, and community organizations will be analyzed in terms of the law, ethics, and efficacy.

**EST 604 Classroom Management Strategies for Childhood Educators** *3 credits*

The purpose of this course is to engage beginning teachers with the challenge of creating learning communities in settings that diminish anxiety and enhance the emotional well-being of children are explored. The special challenges discipline, community building and classroom management make on student teachers and first-year teachers. Cultural differences and special needs are also considered. *Appropriate field observation required.*

**Changes:**

**EST 221 Childhood Development, Birth to Grade 6** (formerly EST 221 Processes of Learning I) *3 credits*

Review of research and theory in child development from birth through age 12 as it relates to issues of curriculum, teaching, and learning. The course will address issues of typical and atypical development, multicultural influence on development, and the effects of gender, ethnic, racial, and class differences on child development. Relationships between family, community and school are addressed. No formal field experience, but a field project may be required.

**EST 222 Adolescent Development** (formerly EST 222 Processes of Learning Adolescent Development) *3 credits*

Review of research and theory in adolescent development from age 12 to 18. *Appropriate field observation required.*

cal and atypical development, multi-



**ECH 823 Student teaching in Childhood Education Precertification** (formerly EDU 531 Student Teaching in Early Childhood and Elementary Education)

*credits*

**EAE 503 Reflective practice seminar in Adolescent Education** (formerly EDU 503 Reflective Practice Seminar in Secondary Education)

*3 credits*

**EAE 823 Student Teaching in Adolescent Education Precertification** (formerly EDU 530 Student Teaching in Secondary Education and Special Fields)

*credits*

**EEC 560 Managing Inclusive Environments** (formerly EEC 711)

**Department of Health Studies, Physical Education, and Human Performance Science** *updates pp. – 0*

**Requirements for Major Leading to the B.S. without Teacher Certification Human Performance** (24 credits)

**Add to required courses:**

PED 290 Technology in Health and Physical Education

*3 credits*

**Sports Management** (24 credits)

**Add to required courses:**

PED 290 Technology in Health and Physical Education

*3 credits*

**Course Change:**

PED 167 First Aid and Injury Control (formerly PED 467)

**Department of Communication Sciences and Disorders** *updates*

*pp. –*

**Academic and Grading Policies**

Students must maintain a minimum overall GPA of 2.75. If a student's GPA falls below 2.75, the student will be placed on academic probation for one semester.

**Undergraduate grading policy will require that students be dismissed from the major under the following conditions:**

- Grade of D or F in any 3-credit SPE or required linguistics course.
- Grades of C in any two 3-credit courses within the first 15 SPE or required linguistics credits; students who earn a second C after 15 credits will be required to repeat the course and earn a grade of B– or better.
- If the GPA falls below 2.75, student will have one semester to raise GPA to this required level. If a 2.75 is not achieved by the end of the probationary semester, the student will be dismissed from the program.

All students must earn grades of B– or better in each of the two required English composition classes. Students receiving grades lower than a B– in the required English courses will be to retake them.

Transfer students may need to take one or more additional semesters of

study, depending on the number and types of credits they transfer. Consult with your adviser regarding which courses can be transferred. Students are expected to demonstrate adequate oral and written communication skills.

### Requirements for the Major in Communication Disorders

Students majoring in communication disorders must complete 45 credits in speech, 7–8 credits in biological and physical sciences, and 18 additional credits in interdepartmental requirements. University-wide General Education requirements must also be met.

#### Speech Requirements (45 credits):

- SPE 104 The Art of Communication
- SPE 106 Voice and Speech Production
- SPE 110 Oral Communication in the Professional World
- SPE 112 Public Speaking
- SPE 138 Sound and the Auditory Mechanism
- SPE 140 Anatomy and Physiology of the Speech Mechanism
- SPE 142 Phonetics
- SPE 144 Development of Speech and Language
- SPE 350 Speech-Language Pathology
- SPE 351 Speech-Language Pathology
- SPE 352 Clinical Audiology
- SPE 353 Rehabilitation of Hearing
- SPE 355 Introduction to the Clinical Process
- SPE 356 Clinical Practice in Speech-Language Pathology

- SPE 357 Clinical Practice in Audiology
- SPE 400 Current Issues in Speech-Language Pathology and Audiology
- SPE 410 Language-based Learning Disabilities in Children

#### Science Requirements

##### (7–8 credits):

##### Choose one:

- BIO 203 or BIO 204 The Human Body: Scientific Perspectives on Structure and Function I and II *3 credits*

##### Choose one:

- Physics 100, 130, 111, 113 *3–4 credits*

#### Course Changes:

**SPE 355** from Observation of Speech and Hearing Rehabilitation and Diagnostic Evaluations to SPE 355 Introduction to the Clinical Process

**SPE 356** from Clinical Practice in Speech and Hearing: *A* to SPE 356 Clinical Practice in Speech-Language Pathology

**SPE 357** from Clinical Practice in Speech and Hearing: *B* to SPE 357 Clinical Practice in Audiology *credit rere usite. S 352.*

Supervised clinical practice in audiology at Adelphi's Hy Weinberg Center for Communication Disorders. *rade B or above re uired to pass course.*

**SPE 111** Deleted


**SPE 120** Deleted

**New York State Certification****Requirements** *updates p. 2***Application and Forms**

Students completing a New York State registered teacher education program should apply for certification through Adelphi University using the application for Institutional Recommendation (OTAPP College Form). Applications for certification are completed in the semester prior to graduation and may be obtained through the School of Education offices or the Office of the Registrar in Levermore Hall, lower level.

**INS Permanent Resident Status**

New York State Law now permits individuals with INS Permanent Resident Status to qualify for a Permanent Teacher Certificate. For the most updated requirements you may contact the New York State Education Department at <http://www.nysed.gov/tcert/homepage.htm>.

**Supervised Clinical Experience***updates p.* 

A supervised clinical experience, consisting of either student teaching or a practicum for teachers who are currently in the field, is provided for students completing their certification programs. Each experience is a full-time, daytime responsibility and includes a weekly seminar at Adelphi University. Specific course prerequisites for student teaching or the practicum vary in each program and are listed in the course description section of the Undergraduate Bulletin. General requirements include a satisfactory health examination, a satisfactory speech and hearing evaluation, acceptable academic and personal qual-

ifications, satisfactory faculty recommendations, and a satisfactory student teaching portfolio.

**Department of Curriculum and Instruction (formerly Education Studies) Students Must:**

- Pass all three (3) parts of the New York State Teacher Certification exams prior to student teaching.
- Students seeking Early Childhood Education (Birth–2) certification or Childhood Education (grades 1–6) must pass the LAST (Liberal Arts and Science Test), the ATS-W (Elementary Assessment of Teaching Skills – Written) and the CST (Multi-Subject Content Specialty Test).
- Students seeking certification in Adolescent Education (grades 7–12) must pass the LAST, Secondary ATS-W and the Multi-Subject Content Specialty Test.

In general, students may not apply for the clinical experience until their final semester of study. Undergraduate students must have a 2.75 overall GPA and 3.0 in education courses to be eligible to student teach.

Applications for the clinical experience must be filed by **June 1** for the following spring semester and **February 1** for the following fall semester. Information pertaining to the clinical experience, including applications and details about the portfolio, may be obtained through the Office of School and Community Partnerships.

# School of Nursing

60 SCHOOL OF NURSING

**Spring** *4 credits*

- NUR 385 Alterations in Holistic Integrity of Children  
NUR 455 Alterations in Physiological Integrity II: A Holistic Approach  
Elective

**Fourth Year**

**Fall** *5 credits*

- NUR 465 Alterations in Holistic Integrity Managed in the Community  
NUR 485 Alterations in Mental Health: A Holistic Approach  
BFD 366 Organizational Behavior

**Spring** *2 credits*

- NUR 400 Research in Nursing  
NUR 498 Professionalism in the Provision of Holistic Care  
Elective

**Undergraduate Registered Nurse Curriculum**

Registered nurses enter Adelphi with a foundation of professional knowledge and skill. This program of study aims to deepen their expertise with study in the liberal arts and sciences and to extend it to encompass health promotion, long-term care, research, advocacy, teaching, change, and management.

**Lower Division Curriculum:**

Registered nursing students admitted to the program take University General Education requirements, science, and nursing theory courses. Courses taken at the graduate level may not be taken before undergraduate nursing courses are completed.

**Nursing Courses** *2 credits*

A.S. or A.A.S. nursing courses or Excelsior College Examination

**Required Courses** *25 credits*

- BIO 203, 204 The Human Body: Scientific Perspectives on Structure and Function I, II  
BIO 208 Microbiology  
CHE 107, 108\*\* Essentials of Chemistry  
MTH 113\*\*\* Survey of Statistics  
BFD 366\*\* Organizational Behavior

**Upper Division Nursing**

**Curriculum:**

**Third Year** *4 credits*

- NUR 301\* Theory in Nursing  
NUR 312 Health Assessment Throughout the Lifespan (Lab)  
NUR 314 Family/Group/Community Assessment  
NUR 315 Therapeutic Communication

**Fourth Year** *credits*

- NUR 400 Research in Nursing  
NUR 413\* Promoting Wellness  
NUR 421\* Teaching in Nursing Practice  
NUR 441\* Professional Development: Health Issues and Politics  
NUR 453 Chronic Care  
\* All offered at graduate level  
\*\* May be taken at any time  
\*\*\* Prerequisite to NUR 400

The undergraduate program for registered nurses is a One-Day R.N. to B.S. The course offerings are designed to accommodate the schedules of working nurses and allow students to enroll full-



# School of Social Work

*Updates Chapter III of the 2003–2005  
Undergraduate Bulletin.*

## **B.S.W. Program**

**Correction** *updates p.*

The School of Social Work offers a 45-credit program leading to the Bachelor of Social Work (B.S.W.) degree. Students who do well in the program are eligible for the Advanced Standing Program, which leads to the M.S.W. degree in one additional year.



## Student Life

*Updates Chapter 10 of the 2003–2005 Undergraduate Bulletin.*

### **The Center for Cross-Cultural Enrichment** *updates p. 2 2*

The Center for Cross-Cultural Enrichment, located in Room 309 of the University Center, can provide information on the following areas:

- Multicultural Affairs
- International Student Services
- Opportunity Program
- Interfaith Center
- Study Abroad
- Fulbright Program
- Commuter Student Services

### **Study Abroad** *updates p. 2 2)*

Students wishing to study abroad must first meet with the study abroad adviser, complete an application and receive advisement. The office is located in the University Center 109, (516) 877-3620 or (516) 877-4990.

### **AUTV** *updates p. 2 2*

AUTV is a television system that broadcasts campus event information to television sets in the University Center, Swirbul Library, the Social Work Building, and Blodgett, Levermore, Post, and Waldo Halls on the Garden City campus. Adelphi's Manhattan campus also broadcasts its own version of AUTV. All members of the Adelphi community may list their club or organization's events on AUTV.

### **Academic Assistance for Students with Disabilities** *updates p. 2 0–2*

Some of the more typical accommodations are: extended time testing, distraction-reduced test environment, readers and/or scribes for exams, note-takers, books on tape, alternative-format, textbooks and class materials, sign language interpreters for students who are deaf or hard of hearing, and handicapped parking permits. In addition, assistive technology is available for students with disabilities (for example, Kurzweil, JAWS, Magic, and Dragon). The Office of Disability Support Services also arranges for such accommodations as: modified residence hall facilities, accessible classroom seating, and classroom relocation to accessible sites.

To apply for accommodations, the student must complete the *petition or reasonable Accommodations and Academic Adjustment* form, the *Consent or Release of Information* form, and provide recent, valid disability documentation from a qualified professional.

Guidelines for disability documentation are available at the Office of Disability Support Services or online at [students.adelphi.edu/sa/dss](http://students.adelphi.edu/sa/dss).

The Office of Disability Support Services is located in the University Center, 310, and is open Monday through Thursday 8:30 a.m. to 7:00 p.m. and Friday 8:30 a.m. to 4:00 p.m. The coordinator may be reached at (516) 877-3145 or TTY (516) 877-3138.



**66 STUDENT LIFE**

and referrals to on-campus and off-campus resources. Our workshop series offers a forum to discuss issues that impact students' lives.

Common concerns students express

## Academic Support

*Updates Chapter II o the 2003–2005 Undergraduate Bulletin.*

**The University Libraries** *replaces p. 2*

The University Libraries are composed of Swirbul Library, the Archives and Special Collections, and the libraries at the Manhattan, Hauppauge, and Hudson Valley Centers. The Libraries offer facilities, resources, and services in support of the instructional, research, cultural, and student life programs of the University. They are dedicated to providing information and instruction as a central and integral part of the total educational experience of every student.

The Libraries are committed to providing state-of-the-art information systems and services. These include both Internet-based electronic information resources, full-text retrieval systems, and document delivery services. The Adelphi Library Catalog Online (ALICAT) provides electronic access to the Libraries' holdings. Members of the library faculty are available to provide instruction in the use of the Libraries and their resources.

Swirbul Library serves as the main library, with particular strengths in the humanities, social sciences, and professional studies. Science materials include collections in the areas of physics, chemistry, and biology. The Aimee Ornstein Memorial Library represents an outstanding collection in the areas of banking, money management, and finance. The Library is also a selective depository for official publications of the United States and New York State. Swirbul Library houses Reference

Services, Circulation/Reserve Services, Periodicals, Microforms, Interlibrary Loan and Document Delivery Services, a Curriculum Materials Center, classrooms and computer laboratories, and the Information Commons.

Special Collections and University Archives are located in the New Residence Hall, which is adjacent to Swirbul. Among the notable special collections are William Blake; William Cobbett; William Hone; Americana; Cuala Press; expatriate literature of the 1920s and 1930s; materials on the origin and development of the English novel; Spanish Civil War Papers; the Siegfried Muller Memorial Collection of Gerhart Hauptmann; and the Robert R. McMillan Collection of Political and Presidential Memorabilia.

Collections are maintained in the libraries at the Manhattan, Hauppauge, and Hudson Valley Centers in support of the academic programs offered at those sites.

### **Swirbul Library/Information Commons**

#### **Regular Schedule**

Monday–Thursday: 8:00 a.m.–12:00 Midnight + \*

Friday: 8:00 a.m.–6:00 p.m. +

Saturday: 8:00 a.m.–6:00 p.m. ^

Sunday: 12:00 Noon–12:00 Midnight \*

+ Public service desks open at 8:30 a.m.

\* Public service desks close at 10:00 p.m.

^ Public service desks open at 10:00 a.m.

#### **Writing Center** *updates p. 2*

For current hours, helpful links, and other information, please visit our Web site: <http://students.adelphi.edu/writingcenter>.

## Admissions

*Updates Chapter II o the 2003–2005 Undergraduate Bulletin.*

### Undergraduate Admissions

*updates p. 22* ▶

General admission is granted twice each year for September and January. Although the University operates on a rolling admissions system, freshman applicants are encouraged to submit their applications by March 1 for the fall semester and November 30 for the spring semester. Late applications will be reviewed on a case by case and space available basis.

Transfer applicants are encouraged to submit their applications by June 1 for the fall semester and by November 30 for the spring semester.

### Admission of Transfer

**Students** *updates p. 225*

Applicants must submit official college transcripts of all work, whether completed or in progress, from all colleges or universities attended. Transfer students who have completed less than 30 college credits must submit an official high school transcript.

### Learning Disabilities Program

**Admission Requirements** *updates p. 230* :

Applicants are required to submit all admission requirements listed on *p. 230* plus official attendance records and, on request, an essay and SAT scores.

**Admission Criteria** *updates p. 230* :

The applicant must provide a statement from applicant's guidance counselor that includes a complete explanation of the applicant's specific special education services.

### School of Nursing

**Admission Requirements of students holding Degrees in Other Majors** *updates p. 232* :

Individuals holding a baccalaureate or master's degree in a major other than nursing are eligible to apply for the Bachelor of Science degree in nursing. University policies governing the admission of transfer students apply to them. If accepted, applicants will be given a maximum of 90 credits for their previous degree,

The office of admissions, in collaboration with the School of Nursing, will evaluate transfer credits. Students who have received an A.D.N. or A.A. (but not an A.S.A.) degree from an accredited institution prior to their transfer to Adelphi are exempt from all General Education requirements.



**70 EXPENSES AND FINANCIAL AID**

for security, course materials/lab fees,  
and accident insurance for all students.

**Student Activity Fee**

result in the assessment of late penalties, as defined below and in the class schedule. Programs not following the traditional semester calendar are also subject to late payment fees.

Students having outstanding indebtedness to the University will not be permitted to register, receive a transcript/grade report, or have a degree conferred. No student may withdraw or graduate from the University in good standing unless all current obligations are paid in full.

Federal and state regulations, as well as University policy, preclude the use of any current financial aid for payment of past due charges.

### Late Payment Fees

#### Fall Semester

Payment after August 1	\$50
Payment after October 15 (add'l)	\$25
Payment after October 31 (add'l)	\$100

#### Spring Semester

Payment after January 6	\$50
Payment after March 15 (add'l)	\$25
Payment after March 31 (add'l)	\$100

### Residence Fees

#### Annual Room and Board Rate (per person/per academic year):

**Doubles**—Most students will have a double room as these are the most common on the campus.

\$5,700 Double
\$6,300 Double with air-conditioning
\$7,200 Double in a suite (semi-private bath)
\$7,300 in New Residence Hall

**Singles**—There are very few single rooms and they are usually used for special circumstances.

\$6,600 Single
\$7,200 Single with air-conditioning
\$7,600 in New Residence Hall

**Triples**—These rooms were doubles but will accommodate 3 students with the additional furniture.

\$6,750 Suite in New Residence Hall
\$6,550 Converted double in New Residence Hall (semi-private bath)
\$5,750 Designed room with air-conditioning

### Meal Plans

All resident students must select one of the following meal plans:

Basic	\$2,200
Average	\$2,800
Heavy	\$3,200

These plans may be supplemented at any time in increments of \$50. Further information on resident meal plans is available from the Office of Residential Life and Housing in Earle Hall 100, (516) 877-3650.

Commuter students may also purchase meal plans. For information on commuter meal plans, contact the Office of Commuter Student Affairs in the University Center 109, (516) 877-6667.

### Medical Insurance

All residence hall and international students are automatically enrolled in Adelphi's student medical insurance plan. A student who is already covered by alternative medical insurance, and wishes to cancel Adelphi's coverage, must bring evidence of such medical insurance to the Health Services Office



by October 1 (for the fall semester) or March 1 (for the spring semester). Likewise, those students who do not have medical insurance coverage and wish to enroll in Adelphi's plan must do so by the same dates.

### **Room and Board Deposit**

Each new resident student granted University housing is required to pay a \$100 damage deposit in addition to the \$250 tuition deposit before May 1 of each year. New students accepted after May 1 must make this deposit before they can be assigned to a room.

### **Refund Policy for Tuition**

Refunds are computed as of the date the Registrar is notified of the withdrawal. The date of the request will determine the tuition liability for the semester.

Nonattendance in a course does not constitute an official withdrawal. Students will be held responsible for payment of all tuition and fees until an official withdrawal is presented to the Registrar.

**Refunds do not depend on the number of class sessions held or attended. Failure to complete payment is not an official withdrawal.**

A student who is suspended or dismissed or who withdraws when under investigation for misconduct shall not have tuition refunded for the semester in which such action is taken.

All refunds of credit balances must be requested from the Office of Student Financial Services.

All students who withdraw from the University prior to the first day of classes will receive a credit for all tuition and fees, less the mandatory withdrawal fee.

### **Appeals**

An appeals committee exists for students and parents who feel that individual circumstances warrant exceptions from published policies. Any written requests for appeals should be directed to the committee's coordinator. The address is:

Kay McGuire  
Adelphi University  
South Avenue

## Financial Aid

### Institutional Programs:

#### Pathways to Teaching Scholarship

(New Program): An Adelphi University scholarship program funded by a Federal Teacher Quality Enhancement grant through the U.S. Department of Education. This scholarship is offered to qualified and motivated undergraduate and graduate students who are seeking teaching certification in secondary mathematics and science. Interested applicants must complete a Pathways to Teaching application and submit it along with all required documentation. Contact Rafael A. Negron at (516) 877-4063 or email [negron@adelphi.edu](mailto:negron@adelphi.edu) for an application or for more information. The scholarship covers up to 15 credits of tuition.

#### Adelphi University Part-Time Transfer Scholarship *updates p. 2*

The Adelphi University Transfer Scholarship for part-time students is offered to new, part-time students who demonstrate high academic achievement. For transfers, initial criteria include a transfer GPA of at least 3.0.

#### Alumni Award *updates p. 2*

Children or grandchildren of Adelphi alumni are eligible to receive up to a \$1000 scholarship. Be sure to indicate on your application if one parent or grandparent graduated from Adelphi University in order to receive the award.

**Annual Grants** *updates p. 2*:  
**The Scheuer Family Scholarship**—discontinued.

**Federal Programs** *updates p. 2*

**Federal Stafford Loan:** Effective July 1, 2004, the in-school interest rate is 2.77% for the Federal Stafford Loan. The repayment interest rate is 3.37%. Repayment of the loan begins six months after the student ceases to be enrolled at least half-time.

#### Parent Loan for Undergraduate Students (PLUS):

PLUS loans carry a variable interest rate, set each June. The interest rate as of July 1, 2004 is 4.17%. Repayment of the loan begins within 60 days of when the loan is disbursed.

**New York State Programs** *updates pp. 2*

#### Aid for Part-Time Study

The APTS application must be filed with the Office of Student Financial Services by October 15 of the fall semester and by March 15 for the spring semester.

**Other Assistance** *updates pp. 2*:

Updated list of available alternative loan programs:

Loan Program	Lender
1. Citiassist	Citibank
2. Signature Student Loan	Sallie Mae
3. Teri Loan	Multiple Lenders
4. Key Alternative Loan	Key Bank, USA
5. College Door Loan	College Loan Corporation

**Student Budgets**

These estimates of Adelphi's typical undergraduate student budgets for 2004–2005 are based on the costs of living at a modest level over a nine-month period (September–May). We strongly recommend that students confer with an Adelphi Student Financial Services counselor to determine additional items they should budget for college costs.

	<b>Resident</b>	<b>Commuter</b>
Tuition and Fees	\$18,700	\$18,700
Books	\$1,000	\$1,000
Room and Board	\$8,800	\$1,500
Transportation	\$1,100	\$3,000
Personal Expenses	\$1,000	\$1,800
Loan Fees*	\$200	\$200
<b>Total</b>	<b>\$30,800</b>	<b>\$26,200</b>

*—* Charges may be subject to change. Tuition and fees may vary depending on major and special laboratory fees.

\*If applicable

# Rules and Regulations

*Updates Chapter I of the 2003–2005 Undergraduate Bulletin.*

**Graduation Requirement:**

The GPA for the undergraduate major must be at least 2.0.

## NOTES

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## NOTES

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