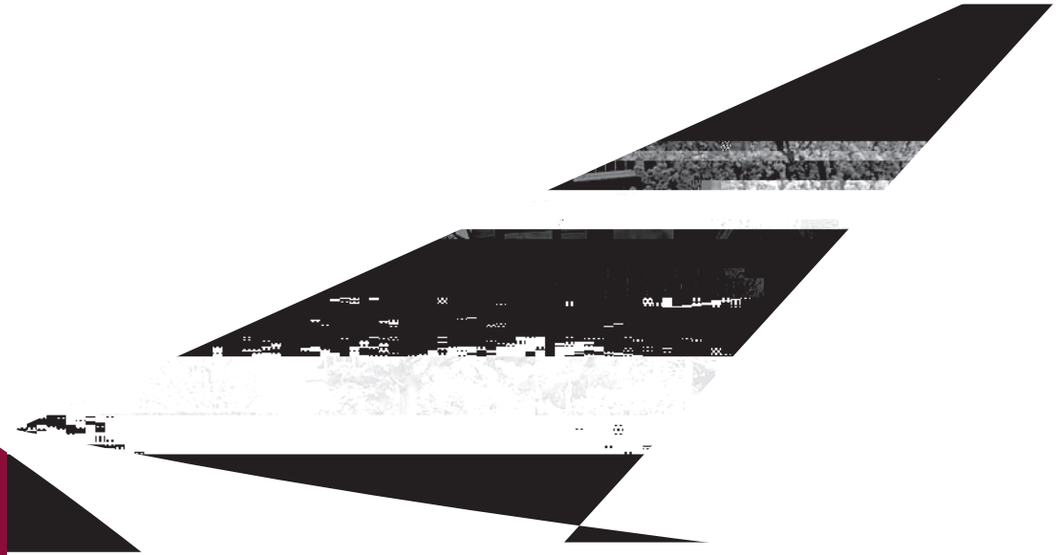
2005–2007



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NDERGRAD A E

B LLE IN

2006 Supplement to the 2005–2007 Adelphi University Undergraduate Bulletin

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III. Gordon F. Derner Institute of Advanced Psychological Studies (Derner IAPS)..... 51

IV. Honors College 52

V. School of Business 53

VI. Ruth S. Ammon School of Education 54

VII. School of Nursing 65

VIII. School of Social Work 66

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Spring 2007

Academic Calendar 2007–2008*

Fall 2007

Spring 2008

General Education

U da e . . 24 26.

Email correction:

A c a e Dea , C ege f A a d Sc e ce ; Cha f Ge e a Ed ca C ee

Course Description:

GEN 100 Freshman Orientation Experience *1 a ed*

II. College of Arts and Sciences

Degree Requirements for B.A. in Art

B.A. with a Concentration in Fine Art

Required Credits:

Required Course Work in Art and Art History:

B.A. with a Concentration in Graphic Design

Required Credits:

Required Course Work in Art and Art History:

J Yea :
C e a e h ee a ed e ed
he e.

Se ı Yea :
C ı e a e h ee c ed e ed he e.

(2 c ed)

(2 c ed)

B.A. with a Concentration in Art Education

Required Credits:

Required Course Work in Art and Art History:

B.A. with a Concentration in Art History

Required Credits:

Required Course Work in Art and Art History:
C ı e a e h ee c ed e ed he e.

(6 c ed)

OR

OR

OR

6 c ed)

(9 c ed)

B.F.A. in Studio Art

The Bachelor of Fine Arts in Studio Arts is a new program. For information, please contact the art department at (516) 877-4460.

Art History Honors Thesis Option

Honors in Art

Art Minors

Summer Workshop Program

S e D ec f C a e

Adelphi in Florence

Art Courses

Re ace . . 90 93.

Studio Art—Required Courses

ART 101 Fundamentals of 2D Design *3 c ed*

A a.

2

ART 105 Drawing I *3 c ed*

A a.

ART 106 Drawing II *3 c ed*

P e e e: ART 105.

ART 126 (previously ART 205) 3D Design *3 c ed*

A a.

3

ART 190 Introductory Art Seminar *3 c ed*

A a.

[illegible]

ART 240 (previously ART 115)
Figure Drawing and Anatomy *3 c ed*
P. e e e : ART 105, 106.

[illegible]

[illegible]

ART 330 (previously ART 230)
Graphic Design I *3 credits*
Offers graphic design [illegible]
[illegible]

ART 430 Graphic Design II *3 credits*
Offers graphic design [illegible]
[illegible]

ART 121 (previously ART 338)

ART 380 (previously ART 411)
Photography III *3 credits*
Prerequisite: ART 262.

[illegible]

ART 381 Medium and Large Format Photography *3 credits*
Prerequisite: ART 262.

[illegible]

ART 491 Independent Study *1–3 credits*
Qualifications [illegible]

[illegible]

ART 492 Internship *3–6 credits*
Qualifications [illegible] chairs.

[illegible]

Art History Courses

ARH 196 Art and the World I *3 credits*
Qualifications [illegible]
Recommended [illegible]

[illegible]

ARH 248 Medieval Art *3 credits*

Offered annually.

[illegible]

ARH 249 Art of the Italian Renaissance *3 credits*

Offered annually.

[illegible]

ARH 250 Northern European Art *3 credits*

Offered annually.

[illegible]

ARH 251 19th Century Art *3 credits*

Offered annually.

[illegible]

ARH 252 Modern Art I *3 credits*

Offered annually.

Recommended Prerequisite: [illegible]

[illegible]

ARH 253 Modern Art II *3 credits*

Offered annually.

[illegible]

ARH 266 History of Photography *3 credits*

Offered annually.

[illegible]

ARH 290 The Arts and the Creative Process *3 credits*

Offered annually.

[illegible]

Deletions:

BIO 253 Marine Biology

BIO 525 Introduction to Transmission

Communications

U da e . . 44.

Center for Communications, Inc.

Course Changes

U da e . . 97 99.

Addition:

COM 369 Special Topics: Global Media *3 c ed*

English

Course Changes

U da e . . 99 101.

Additions:

ENG 202 The Structure of Modern English *3 c ed*

ENG 233 Literature in English *3 c ed*

ENG 250 Interpretive Theories and Methods *3 c ed*

ENG 251 Third Gender Literature *3 c ed*
P e e e: ENG 107.

[illegible]

ENG 315 Creative Non-Fiction Workshop *3 credits*

[illegible]

ENG 331 Restoration and Eighteenth-Century Drama *3 credits*

[illegible]

ENG 346 Austen *3 credits*

Prerequisite: ENG 107 and ENG 250.

[illegible]

ENG 347 Major Author(s) in Translation *3 credits*

[illegible]

ENG 370 African American Drama *3 credits*

Prerequisite: ENG 107 and ENG 250.

[illegible]

ENG 412 Advanced Fiction *3 credits*

Prerequisite: ENG 312.

Creative and benefiting advanced [illegible]

[illegible]

ENG 413 Advanced Poetry *3 credits*

Prerequisite: ENG 313.

Creative and benefiting advanced [illegible]

[illegible]

ENG 457: Special Topics in Creative Writing and Reading *3 credits*

Prerequisite: One of the following: ENG 312, 313, 314, 315, 316.

Se[illegible]

[illegible]

Number, Title, and Descriptions:

ENG 360 Early American Literature (previously ENG 225 American Literature I)

[illegible]

ENG 361 Nineteenth-Century American Literature (previously ENG 226 American Literature II)

[illegible]

Course Numbers:

ENG 280 The Bible in Western Literature (previously ENG 180)

ENG 312 Writing Fiction (previously ENG 212)

ENG 313 Writing Poetry (previously ENG 213)
May be repeated for different topics.

ENG 316 Writing Plays (previously ENG 216)
Prerequisite: ENG 109.

ENG 352 History of the English Language (previously ENG 230)
Prerequisite: ENG 107, 250.

ENG 340 Chaucer (previously ENG 240)
Prerequisite: ENG 107, 250, and 231.

ENG 341 Shakespeare I (previously ENG 241)
Prerequisite: ENG 107, 250.

ENG 342 Shakespeare II (previously ENG 242)
Prerequisite: ENG 107, 250.

ENG 343 Milton (previously ENG 243)
Prerequisite: ENG 107, 250.

Titles:

ENG 109 Introduction to Creative Writing (previously Writing Self Exploration)

ENG 231 Literature in English I (previously British Literature I)

ENG 232 Literature in English II (previously British Literature II)

ENG 301 Modern Drama (previously Masters of Modern Drama)
Prerequisite: ENG 107 and ENG 250.

ENG 303 Modern Novel (previously Masters of Modern Novel)
Prerequisite: ENG 107 and ENG 250.

ENG 305 Modern Poetry (previously Masters of Modern Poetry)
Prerequisite: ENG 107 and ENG 250.

ENG 314 Forms in Poetry (previously Advanced Poetry)
Prerequisite: ENG 109.

ENG 323 The Eighteenth-Century Novel (previously English Novel of the Neoclassical Age)
Prerequisite: ENG 107 and ENG 250.

ENG 344 Major Author(s) in English (previously Major British Author)
Prerequisite: ENG 107 and ENG 250.

ENG 450 Advanced Creative Writing (previously Seminar: Advanced Writing)
Prerequisite: ENG 109 and ENG 315.

ENG 492 Internship Change (previously Directed Work Experience)

Prerequisites:

ENG 107 The Art and Craft of Writing and ENG 250 Introduction to Theories and Methods are required prerequisites for the following courses:

ENG 302 Contemporary Drama

ENG 304 Contemporary Novel

ENG 306 Contemporary Poetry

ENG 320 Medieval Literature

ENG 321 The English Renaissance

ENG 322 English Neoclassicism

ENG 324 The English Romantics

ENG 325 Seventeenth-Century Literature

ENG 326 The Victorians

ENG 327 The English Novel in the 19th Century

ENG 328 20th Century Literature

ENG 231 and ENG 232 British Literature I and II; ENG 233 Literature of England; and ENG 250 Introduction to Theories and Methods are required prerequisites for the following courses:

ENG 451 Historical Movement Seminar: Romanticism

ENG 452 Historical Movement Seminar: American Literature

ENG 453 Thematic Topics in Literature

ENG 454 Special Topics in Changing Forms

ENG 455 Special Topics in World Literature

Environmental Studies

U da e . . 48 49.

Requirements for the Major in Environmental Studies

Core Courses:

C e a e h ee a ed e ed he e.

S a c :

(4 c ed)

OR

(4 c ed) *(3 6 c ed)*

(4 c ed)

Variable Requirements:
(24-credit minimum)

Se ec a f 12 c ed fi
Na a Sc e ce a d 12 c ed fi *(4 c ed)*
S c a Sc e ce .
The e c e be e ec ed c - *(4 c ed)*
a h a ad e .
C e a e h ee c ed e ed
he e.

Na a Sc e ce :

(4 c ed) *(4 c ed)*
(4 c ed) *(4 c ed)*
(4 c ed)
(4 c ed)
(4 c ed)
(4 c ed)
(4 c ed)
(4 c ed)

**Ed ca S de ea e e:*
Ca d da e he STEP g a h d

a e , 8 c ed f h ch c de
EAS 102 Ph ca Ge g a d EAS 103
H ca Ge g (4 c ed each).

(4 credits)

(4 credits)

(4 credits)

(4 credits)

(4 credits)

(4 credits)

(4 credits)

Science Science:

Emergency Management Program

Updated: 1.50.

STEP Students and earth Sciences

Course Changes

U da e . . 102 104.

Additions:

ENV 109 Physical Geology *4 a ed* **s**
C ed h EAS 102.

[illegible]

HIS 234 Establishing the U.S. *3 a ed*

[illegible]

HIS 290 Special Topics: Islamic History *3 a ed*

[illegible]

HIS 290 Special Topics: Warfare in the Western World *3 a ed*

[illegible]

Deletions:

HIS 243 Russia to 1815

HIS 2 Russia to 1815 **Russia to 1815**

Mathematics and Computer Science

U da e . . 58.

Requirements for the Major in Mathematics (46 credits)

Requirements for the Major in Computer Science

U da e . . 59.

Delete both CSC 471 and CSC 472 from list of requirements.

Ma . ch e h ee c e , c e , f a g he f g:

Computer and Management Information Systems Major Requirements

U da e . . 59 60.

OPR 272 Analytical and Statistical Modeling (previously BFD 272 Analytical and Statistical Modeling)

Delete CSC/OPR 480 Senior Seminar in Information Systems from the list of requirements.

Math Minor Requirements

MTH 457 is required instead of MTH 257.

Effective spring 2008, MTH 301 will be required for the math minor (in place of MTH 457), reducing the minor to 21 credits.

Course Changes

U da e . . 111 114.

Addition:

CSC 333 Computer Graphics and Image Processing *3 c ed*

P e e e : MTH 142, MTH 253, CSC 270.

MTH 493, 494 Special Topics *13 credits*
Prerequisite: Permission of department.
[illegible]

CSC 390 Special Topics in Computer Science *3 credits*
Prerequisite: Permission of department and advisor required.
[illegible]

MTH 301: disregard "Offered every semester."

Prerequisites:

MTH 290-295 Mathematics Honors Seminar
Prerequisite: MTH 253.

MTH 351 Theory of Numbers
Prerequisite MTH 457.

MTH 355 Symbolic Logic
Prerequisite CSC 156.

MTH 457 Abstract Algebra
Prerequisite CSC 156.

CSC 233 Graphical User Interface
Prerequisite: CSC 156.

CSC 333 Graphical User Interface and Image Processing
Prerequisite: CSC 156.

CSC 343 Data Structures
Prerequisite: MTH 253.

CSC 344 Algorithms and Complexity
Prerequisite: MTH 253.

Number/Title:

CSC 156 Discrete Structures (previously CSC-MTH 156)

CSC 173 Visual Programming (previously

Introduction to Computer Programming 2a (visual)

MTH 366 Introduction to Queing Theory (previously MTH-CSC 366)

CSC 344 Algorithms and Complexity (previously CSC-MTH 344)

Deletions:

CSC 471 Senior Project I

CSC 472 Senior Project II

Music

Course Changes

Updates p. 115.

Addition:

MUH 390 Special Topic: Diction for Singers (French) *3 credits*
[illegible]

Title:

MUH 214 Basic Keyboard Skill previously Keyboard Harmony I
The course [illegible] Keyboard [illegible] for the [illegible].

Performing Arts

U da e . . 63 65.

Corrections:

Philosophy

Requirements for the Major in Philosophy

U da e . . 67.

[illegible]

Course Changes

U da e . . 121.

PHI 313 The History of Philosophy III *3 a ed*

[illegible] 1 [illegible]

PHI 314 The History of Philosophy IV *3 a ed*

[illegible] 1 [illegible]

PHI 315 The History of Philosophy V *3 a ed*

[illegible] 20 [illegible]

Political Science

Changes in Major Requirements

U da e . . 71.

[illegible]

Course Changes

U da e . . 125 128.

Additions:

POL 227 State and Local Government (previously POL 327)

[illegible]

POL 241 Modern Political Theory in the Western World *3 credits*

[illegible]

POL 246 Research Design and Methods *3 credits*

Effective Spring 2007.

Prerequisite: POL 102.

[illegible]

POL 251 Special Topic: Research Methods and Quantitative/ Qualitative Analysis *3 credits*

[illegible]

POL 380 International Law and Organization *3 credits*

[illegible]

20

Sociology

U da e . . 74 75.

Requirements for the Major in Sociology (38 credits)

a e age **these**

Course Changes

U da e . . 128 130.

Additions:

SOC 590 Special Topic: Gender and Care Work *3 a ed*
P e e: SOC 100.
[illegible]

Numbering:

SOC 331 Sociology of Law *3 a ed*
P e SOC 330.

Prerequisites:

SOC 225 Sociology of the Family *3 a ed*
N e e.

SOC 288 Special Topics Seminar *3 a ed*
N e e.

Titles and Descriptions:

SOC 200 Quantitative Research Methods (previously Sociological Statistics) *3 a ed*
[illegible]

Center for African American and Ethnic Studies

Ha e Ha. 217

U da e . . 77 78.

AAS 306/POS 305 Race and Politics

AAS 390 Special Topics: Rethinking Globalization

AAS 333 Women in International Development

AAS 390 Special Topics: Comparative African American Religions

SWK 542 Oppression, Diversity, and the Struggle for Human Rights

Humanities:

AAS 260/ENG 262 Black Writers to 1930

AAS 261/ENG 263 Black Writers from 1930 to Present

AAS 271/ANT 271 Indians of North America

HIS 281 Women in the United States I

HIS 282 Women in the United States II

HIS 290 Special Topics: Atlantic World

HIS 299 History of Ethnicity in the U.S.

AAS 317/HIS 317 Civil Rights Movement

AAS 361/HIS 361 African History I

AAS 362/HIS 362 African History II

Arts:

AAS 130 History of Black Dance/Ethnic Dance

AAS 135/PFA 135 History of Black Performing Arts

AAS 140/PFA 140 Black Drama Workshop

AAS 238/MUA 238 Jazz—20s, 30s, and 40s

AAS 239/MUA 239 Jazz—50s, 60s, and 70s

Course Changes

U da e . . 131 132.

Deletion:

AAS 390 Special Topics: Ethnic Dance *3 o ed*

Titles:

AAS 390 (previously AAS 490) Independent Study *3 o ed*

AAS 204 (previously HIS 304) Black History in the United States to 1865 *3 o ed*

AAS 205 (previously HIS 305) Black History in the United States 1865 to Present *3 o ed*

Title and Description:

AAS 390 (previously AAS 322) Rethinking Globalization *3 o ed*

Latin American Studies

Sc e ce 214A

Requirements for the Latin American Studies Major

U da e . . 79.

The Office of Pre-Professional Advising and Fellowships (OPPAF)

Le e e Ha 304

Erin P. Raia, *D ec*

U da e . . 80 81.

Prelaw Preparation

Prelaw Faculty Advisers:

[illegible] *Chair, Prelaw Committee, Professor, History Department*

[illegible] *Assistant Professor, Anthropology and Sociology Department*

Premedical Preparation

Charles S. Shopsis, *Cha , P e ed ca*
C c

Criminal Justice Program

Re ace ABLE C a J ce . . 83
84.

2005 2007 U de g ad a e
B e

Requirements for the B.S. in Criminal Justice

General Requirements:
(24 credits)

credits)

ACG 455 Contemporary Developments in Criminal Justice *4 c ed*

[illegible]

Specialization: Police Science (ACG)

ACG 254 Police and Community Relations *4 c ed*

[illegible]

ACG 255 Police Organization and Administration *4 c ed*

[illegible]

ACG 370 Special Topics in Police Studies *4 c ed*

[illegible]

Levermore Global Scholars Program

[illegible]

IV. Honors College

Ul da e Cha e IV f he

The Senior Thesis

Ul da e . 139.

VI. Ruth S. Ammon School of Education

U da e Cha e VI f he

Note:

Department of Curriculum and Instruction

Philosophy

U da e . 174.

STEP Minor in Childhood Education

U da e . 176.

Adolescence Education

U da e . 177.

STEP Minor in Adolescence Education

C e a e h ee c ed e he - e ed.

[illegible]

EST 311 Sociolinguistic Perspectives in Adolescence Education *3 credits*

[illegible]

Fieldwork:

EAR 220 Artistic Development: Early Childhood through Adolescence requires 25 hours fieldwork.

EAR 410 Instruction and Assessment in the Visual Arts (pre105 365.816 Tm()14(nr)14(4(y)14( )-1(C)()( )-1(C)(sa 1 Tf0 -1.875 TD105 36

Requirements for Major in Sports Management and Exercise Science Leading to the Bachelor of Science

Department of Communication Sciences and Disorders

Requirements

U da e . . 184.

(ch e e)

(ch e e):

(ch e e):

Elective Course Work (Teacher Certification)

U da e . . 186.

Course Changes

Communication Sciences and Disorders

Addition:

SPH 561 Speech-Language Pathology in a School Setting *3 o ed*

VII. School of Nursing

Update Chapter VII of the

ASCEND Program (R.N. to B.S.) Requirements

Update p. 200.

Health Regulations for Majors

Update p. 201.

MMR Test (high-grade) Measles, Rubella

Textbook, Uniform, and Study Guide Expenses

Update p. 201.

$ $

$ $

$

Course Changes

Update p. 203–205.

Additions:

NUR 304 Healing Modalities *(3 credits)*
Nurse/client relationship. May be repeated as a special topic. Open to all students.

IX. Joint Degree Programs

U da e Cha e IX f he

X. Student Life

Under the Chapter X of the [illegible]

Application for Housing

Under [illegible] 221.

University Learning Center

U da e . 228.

XII. Admissions

Updated Chapter XII The

General Conditions of Admission

Updated p. 234.

Advanced Placement

United States Armed Forces Institute Credits

Admission of International Students

Updated p. 234.

Admission Requirements

Updated p. 235.

Entrance Examinations

Admission of Transfer Students

Updated p. 235.

Application for University Housing

Updated p. 238.

Joint Degree Programs

U da e . . 239.

General Admission Requirements

Dentistry Admission Requirements

T f U e Sch f De a
Med c e
4/4 B.S./D.M.D. P g a

XIII. Expenses and Financial Aid

U da e Cha e XIII f he

The f g T a d Fee P c e a he 2006 2007 acade c ea. The B a d f T ee f Ade h U e e e e he gh cha ge h a d fee ched e h ce. The Off ce f S de F a c a Se ce , (516) 877-3080,

0 20 0 0 10 69.78 51f

P ***F***

Late Payment Fees

Fall Semester

$
$
$

Spring Semester

$
$
$

Residence Fees

Annual Room Rates

Singles

$
$
$
$
$
$
$

$
$
$

Patricia Keane DeGeorge Memorial Scholarship

Dorothea Deitz Memorial Scholarship

Devlin/Ernst Scholarship

Elizabeth A. Doherty Memorial Scholarship

Adam Libertella Scholarship

Long Island Panhellenic Scholarship

Thomas and Richard Lovely Scholarship

Lawrence Rasmussen Scholarship

Kathryn T. Riley Scholarship Program

Roslyn Savings Foundation

Carol Sabino Scholarship

Joe Schmelzeis Endowed Scholarship

Della Hudson Tomlin Scholarship

Dr. Dorothy M. Torpey Endowed Scholarship

The John A. Weisz Family Scholarship

Julian Wilder Scholarship

Federal Programs

U da e . . 257.

Federal Stafford Loan

XIV. Rules and Regulations

U da e Cha e XIV f he

Student Code of Conduct

C ec . 263.

Academic Advising

C ec . 265.

Adding Courses

U da e . 270.

Grades

U da e . 272.

Grade Changes

U da e . 274.