

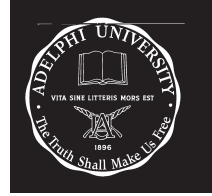
2005-2007

DELPHI



MANHATTAN POU

www.adelphi.edu



.....
PPLE MEN
O HE
ADELPHI NI ER I
.....
NDERGRAD A E
B LLE IN

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document describes the different types of data that are collected and analyzed. It includes information on both quantitative and qualitative data, as well as the specific methods used to collect and analyze each type.

4. The fourth part of the document discusses the various factors that can influence the results of the data analysis. It highlights the importance of controlling for these factors to ensure the accuracy and reliability of the findings.

5. The fifth part of the document describes the different types of data analysis techniques that are used. It includes information on both statistical and non-statistical methods, as well as the specific techniques used to analyze each type of data.

6. The sixth part of the document discusses the various factors that can influence the results of the data analysis. It highlights the importance of controlling for these factors to ensure the accuracy and reliability of the findings.

7. The seventh part of the document describes the different types of data analysis techniques that are used. It includes information on both statistical and non-statistical methods, as well as the specific techniques used to analyze each type of data.

8. The eighth part of the document discusses the various factors that can influence the results of the data analysis. It highlights the importance of controlling for these factors to ensure the accuracy and reliability of the findings.

9. The ninth part of the document describes the different types of data analysis techniques that are used. It includes information on both statistical and non-statistical methods, as well as the specific techniques used to analyze each type of data.

10. The tenth part of the document discusses the various factors that can influence the results of the data analysis. It highlights the importance of controlling for these factors to ensure the accuracy and reliability of the findings.

**2006 Supplement to the 2005–2007
Adelphi University Undergraduate Bulletin**

... See e ...

**III. Gordon F. Derner Institute
of Advanced Psychological
Studies (Derner IAPS)..... 51**

IV. Honors College 52

V. School of Business 53

**VI. Ruth S. Ammon School of
Education 54**

VII. School of Nursing 65

VIII. School of Social Work 66

Ij1 0 0 7 3.341t3 386.3402 Tm(6)TjETBT/T10

Spring 2007

1. The first semester of the academic year begins on September 1st. The first day of classes is September 4th. The first day of classes is September 4th. The first day of classes is September 4th.

Academic Calendar 2007-2008*

Fall 2007

August 13-14, 2007
Orientation for new students

August 20-21, 2007
Orientation for returning students

August 27-28, 2007
Orientation for new students

August 27-28, 2007
Orientation for returning students

September 3-4, 2007
Orientation for new students

September 3-4, 2007
Orientation for returning students

September 10-11, 2007
Orientation for new students

September 10-11, 2007
Orientation for returning students

September 17-18, 2007
Orientation for new students

September 17-18, 2007
Orientation for returning students

September 24-25, 2007
Orientation for new students

September 24-25, 2007
Orientation for returning students

September 31, 2007
Orientation for new students

September 31, 2007
Orientation for returning students

October 7-8, 2007
Orientation for new students

October 7-8, 2007
Orientation for returning students

October 14-15, 2007
Orientation for new students

October 14-15, 2007
Orientation for returning students

October 21-22, 2007
Orientation for new students

October 21-22, 2007
Orientation for returning students

October 28-29, 2007
Orientation for new students

October 28-29, 2007
Orientation for returning students

November 4-5, 2007
Orientation for new students

November 4-5, 2007
Orientation for returning students

November 11-12, 2007
Orientation for new students

November 11-12, 2007
Orientation for returning students

November 18-19, 2007
Orientation for new students

November 18-19, 2007
Orientation for returning students

November 25-26, 2007
Orientation for new students

November 25-26, 2007
Orientation for returning students

December 2-3, 2007
Orientation for new students

December 2-3, 2007
Orientation for returning students

December 9-10, 2007
Orientation for new students

December 9-10, 2007
Orientation for returning students

December 16-17, 2007
Orientation for new students

December 16-17, 2007
Orientation for returning students

December 23-24, 2007
Orientation for new students

December 23-24, 2007
Orientation for returning students

December 30-31, 2007
Orientation for new students

December 30-31, 2007
Orientation for returning students

Spring 2008

January 6-7, 2008
Orientation for new students

January 6-7, 2008
Orientation for returning students

January 13-14, 2008
Orientation for new students

January 13-14, 2008
Orientation for returning students

January 20-21, 2008
Orientation for new students

January 20-21, 2008
Orientation for returning students

January 27-28, 2008
Orientation for new students

January 27-28, 2008
Orientation for returning students

February 3-4, 2008
Orientation for new students

February 3-4, 2008
Orientation for returning students

February 10-11, 2008
Orientation for new students

February 10-11, 2008
Orientation for returning students

February 17-18, 2008
Orientation for new students

February 17-18, 2008
Orientation for returning students

February 24-25, 2008
Orientation for new students

February 24-25, 2008
Orientation for returning students

March 2-3, 2008
Orientation for new students

March 2-3, 2008
Orientation for returning students

March 9-10, 2008
Orientation for new students

March 9-10, 2008
Orientation for returning students

March 16-17, 2008
Orientation for new students

March 16-17, 2008
Orientation for returning students

March 23-24, 2008
Orientation for new students

March 23-24, 2008
Orientation for returning students

March 30-31, 2008
Orientation for new students

March 30-31, 2008
Orientation for returning students

April 6-7, 2008
Orientation for new students

April 6-7, 2008
Orientation for returning students

April 13-14, 2008
Orientation for new students

April 13-14, 2008
Orientation for returning students

April 20-21, 2008
Orientation for new students

April 20-21, 2008
Orientation for returning students

April 27-28, 2008
Orientation for new students

April 27-28, 2008
Orientation for returning students

May 4-5, 2008
Orientation for new students

May 4-5, 2008
Orientation for returning students

May 11-12, 2008
Orientation for new students

May 11-12, 2008
Orientation for returning students

May 18-19, 2008
Orientation for new students

May 18-19, 2008
Orientation for returning students

May 25-26, 2008
Orientation for new students

May 25-26, 2008
Orientation for returning students

June 1-2, 2008
Orientation for new students

June 1-2, 2008
Orientation for returning students

June 8-9, 2008
Orientation for new students

June 8-9, 2008
Orientation for returning students

June 15-16, 2008
Orientation for new students

June 15-16, 2008
Orientation for returning students

June 22-23, 2008
Orientation for new students

June 22-23, 2008
Orientation for returning students

June 29-30, 2008
Orientation for new students

June 29-30, 2008
Orientation for returning students

General Education

Updated 12/24/2026.

Email correction:

Dr. [Name] | Associate Dean,
College of Arts and Sciences; Chair of
General Education Committee

Course Description:

**GEN 100 Freshman
Orientation Experience** | 1 credit

II. College of Arts and Sciences

**Degree Requirements for
B.A. in Art**

**B.A. with a Concentration
in Fine Art**

Required Credits:

**Required Course Work in Art and
Art History:**

**B.A. with a Concentration in
Graphic Design**

Required Credits:

**Required Course Work in Art and
Art History:**

Junior Year:

*Complete three credit hours of
history.*

See Year:

Career history education
history.

(2 credit)

(2 credit)

**B.A. with a Concentration
in Art Education**

Required Credits:

(6 credit)

(9 credit)

**Required Course Work in Art and
Art History:**

**B.A. with a Concentration
in Art History**

Required Credits:

**Required Course Work in Art and
Art History:**

Career history education
history.

(6 credit)

OR

OR

OR

B.F.A. in Studio Art

The Bachelor of Fine Arts in Studio Arts is a new program. For information, please contact the art department at (516) 877-4460.

**Art History Honors
Thesis Option**

Honors in Art

Students who are interested in pursuing Honors in Art should consult with their advisor and the Honors Program Coordinator, Dr. Robert M. Goff, at rgoff@delphi.edu. For more information, visit the Honors Program website at www.delphi.edu/honors.

Art Minors

Students who are interested in pursuing a minor in Art should consult with their advisor and the Art Department Chair, Dr. Robert M. Goff, at rgoff@delphi.edu. For more information, visit the Art Department website at www.delphi.edu/art.

Summer Workshop Program

Students who are interested in participating in the Summer Workshop Program should consult with their advisor and the Art Department Chair, Dr. Robert M. Goff, at rgoff@delphi.edu. For more information, visit the Art Department website at www.delphi.edu/art.

Senior Directed Course

Students who are interested in pursuing a Senior Directed Course should consult with their advisor and the Art Department Chair, Dr. Robert M. Goff, at rgoff@delphi.edu. For more information, visit the Art Department website at www.delphi.edu/art.

Adelphi in Florence

Students who are interested in participating in the Adelphi in Florence program should consult with their advisor and the Art Department Chair, Dr. Robert M. Goff, at rgoff@delphi.edu. For more information, visit the Art Department website at www.delphi.edu/art.

Art Courses

Reference: 90-93.

Studio Art—Required Courses

ART 101 Fundamentals of 2D Design

3 cred

Art a.c. 101

Prerequisite: 2
This course is designed to provide students with a foundation in the principles of two-dimensional design. Students will explore the elements of design, including line, shape, color, and texture, and will learn how to apply these principles to create effective compositions. The course will also cover the history of design and the role of design in society.

ART 105 Drawing I

3 cred

Art a.c. 105

This course is designed to provide students with a foundation in the principles of drawing. Students will learn how to use drawing techniques to create effective compositions. The course will cover the history of drawing and the role of drawing in society.

ART 106 Drawing II

3 cred

Prerequisite: ART 105.

This course is designed to provide students with a foundation in the principles of drawing. Students will learn how to use drawing techniques to create effective compositions. The course will cover the history of drawing and the role of drawing in society.

ART 126 (previously ART 205)

3D Design

3 cred

Art a.c. 126

Prerequisite: 3
This course is designed to provide students with a foundation in the principles of three-dimensional design. Students will learn how to use design techniques to create effective compositions. The course will cover the history of design and the role of design in society.

ART 190 Introductory Art Seminar

3 cred

Art a.c. 190

This course is designed to provide students with a foundation in the principles of art. Students will learn how to use art techniques to create effective compositions. The course will cover the history of art and the role of art in society.

ART 240 (previously ART 115)
Figure Drawing and Anatomy 3 cr ed
Prerequisite: ART 105, 106.

ART 240 (previously ART 115)
Figure Drawing and Anatomy 3 cr ed
Prerequisite: ART 105, 106.

Q e g a h c d e g de

ART 330 (previously ART 230)
Graphic Design I 3 cr ed

Q e g a h c d e g de

ART 430 Graphic Design II 3 cr ed

Q e g a h c d e g de

ART 121 (previously ART 338)

**ART 380 (previously ART 411)
Photography III**

3 cr ed

Prerequisite: ART 262.

This course is a continuation of ART 262. Students will continue to explore the technical and creative aspects of photography. The course will focus on advanced techniques and the development of a personal artistic style. Students will be required to complete a series of assignments that challenge their technical skills and creative vision.

**ART 381 Medium and Large
Format Photography**

3 cr ed

Prerequisite: ART 262.

This course is designed for students who are interested in exploring the creative possibilities of medium and large format photography. Students will learn advanced techniques for exposure, composition, and post-processing. The course will also cover the history and theory of large format photography. Students will be required to complete a series of assignments that challenge their technical skills and creative vision.

ART 491 Independent Study

1-3 cr ed

See advisor for details.

This course allows students to explore a topic of their own choosing in depth. Students will work closely with their advisor to develop a research plan and complete a final project. The course is designed to provide students with the opportunity to explore a topic of their own choosing in depth.

ART 492 Internship

3-6 cr ed

See advisor for details. See advisor for details.

This course provides students with the opportunity to gain practical experience in the field of art. Students will work for a professional organization or business related to the field of art. The course is designed to provide students with the opportunity to gain practical experience in the field of art.

Art History Courses

ARH 196 Art and the World I

3 cr ed

See advisor for details.

See advisor for details.

This course is an introduction to the history of art and architecture. Students will explore the relationship between art and the world, and how art has been used to reflect and shape society. The course will cover the history of art and architecture from ancient times to the present.

03/10/3

ARH 248 Medieval Art 3 cr ed

Q e a. de .
L d d
L d d
L d d

ARH 249 Art of the Italian Renaissance 3 cr ed

Q e a. de .
L d d
L d d
L d d
L d d

ARH 250 Northern European Art 3 cr ed

Q e a. de .
L d d
L d d
L d d

ARH 251 19th Century Art 3 cr ed

Q e a. de .
L d d
L d d
L d d
L d d

ARH 252 Modern Art I 3 cr ed

Q e a. de .
Re ved c i e f i a a a .
L d d
L d d
L d d
L d d
L d d

ARH 253 Modern Art II 3 cr ed

Q e a. de .
L d d
L d d
L d d
L d d

ARH 266 History of Photography 3 cr ed

Q e a. de .
L d d
L d d
L d d
L d d

ARH 290 The Arts and the Creative Process 3 cr ed

Q e a. de .
L d d
L d d
L d d

Deletions:

BIO 253 Marine Biology

BIO 525 Introduction to Transmission

Communications

Update . . . 44.

Center for Communications, Inc.

Course Changes

Update . . . 97-99.

Addition:

COM 369 Special Topics: Global Media 3 o ed

This course is a special topics course that focuses on global media. It covers the history and development of global media, as well as the impact of global media on society and culture. The course is designed for students who are interested in the study of global media and its role in the world.

English

This section contains information about English courses, including course descriptions and updates. It covers a wide range of English courses, from introductory to advanced, and includes information about course changes and additions.

Course Changes

Update . . . 99-101.

Additions:

ENG 202 The Structure of Modern English 3 o ed

This course explores the structure of modern English, including grammar, syntax, and semantics. It covers the historical development of the English language and its influence on modern English. The course is designed for students who are interested in the study of the English language and its structure.

ENG 233 Literature in English 3 o ed

This course focuses on literature in English, including the study of literary texts and the analysis of literary techniques. It covers a wide range of literary works and genres, and is designed for students who are interested in the study of literature in English.

ENG 250 Interpretive Theories and Methods 3 o ed

This course explores interpretive theories and methods in English studies, including the study of literary texts and the analysis of literary techniques. It covers a wide range of interpretive theories and methods, and is designed for students who are interested in the study of interpretive theories and methods in English studies.

ENG 251 Third Gender Literature 3 o ed
Prerequisite: ENG 107.

This course focuses on third gender literature, including the study of literary texts and the analysis of literary techniques. It covers a wide range of literary works and genres, and is designed for students who are interested in the study of third gender literature.

ENG 315 Creative Non-Fiction Workshop

3 *cred*

ENG 331 Restoration and Eighteenth-Century Drama

3 *cred*

ENG 346 Austen

3 *cred*

ENG 347 Major Author(s) in Translation

3 *cred*

ENG 370 African American Drama

3 *cred*

ENG 412 Advanced Fiction

3 *cred*

ENG 413 Advanced Poetry

3 *cred*

Prerequisite: ENG 313.

Corequisite: ENG 412.

ENG 457: Special Topics in Creative Writing and Reading

3 *cred*

Prerequisite: One of the following: ENG 312, 313, 314, 315, 316.

See also: ENG 458.

Number, Title, and Descriptions:

ENG 360 Early American Literature (previously ENG 225 American Literature I)

ENG 361 Nineteenth-Century American Literature (previously ENG 226 American Literature II)

Course Numbers:

ENG 280 The Bible in Western Literature (previously ENG 180)

ENG 312 Writing Fiction (previously ENG 212)

ENG 313 Writing Poetry (previously ENG 213)

Ma be i e ea ed h d ff e i c i .

ENG 316 Writing Plays (previously ENG 216)

Add, i e e e : ENG 109.

ENG 352 History of the English Language (previously ENG 230)

Add, i e e e : ENG 107, 250.

ENG 340 Chaucer (previously ENG 240)

Add, i e e e : ENG 107, 250, a d 231.

ENG 341 Shakespeare I (previously ENG 241)

Add, i e e e : ENG 107, 250.

ENG 342 Shakespeare II (previously ENG 242)

Add, i e e e : ENG 107, 250.

ENG 343 Milton (previously ENG 243)

Add, i e e e : ENG 107, 250.

Titles:

ENG 109 Introduction to Creative Writing (previously Writing Self Exploration)

ENG 231 Literature in English I (previously British Literature I)

ENG 232 Literature in English II (previously British Literature II)

ENG 301 Modern Drama (previously Masters of Modern Drama)

P e e e : ENG 107 a d ENG 250.

ENG 303 Modern Novel (previously Masters of Modern Novel)

P e e e : ENG 107 a d ENG 250.

ENG 305 Modern Poetry (previously Masters of Modern Poetry)

P e e e : ENG 107 a d ENG 250.

ENG 314 Forms in Poetry (previously Advanced Poetry)

P e e e : ENG 109.

ENG 323 The Eighteenth-Century Novel (previously English Novel of the Neoclassical Age)

P e e e : ENG 107 a d ENG 250.

ENG 344 Major Author(s) in English (previously Major British Author)

P e e e : ENG 107 a d ENG 250.

ENG 450 Advanced Creative Writing (previously Seminar: Advanced Writing)

P e e e : ENG 109 a d ENG 315.

ENG 492 Internship Change (previously Directed Work Experience)

Prerequisites:

ENG 107 The A a d C y af f W i g a d ENG 250 I e, i e e The i e a d M e h d a e i e i e d, i e e e f i h e f . . g c i e :

ENG 302 Contemporary Drama

ENG 304 Contemporary Novel

ENG 306 Contemporary Poetry

ENG 320 Medieval Literature

ENG 321 The English Renaissance

ENG 322 English Neoclassicism

ENG 324 The English Romantics

ENG 325 Seventeenth-Century Literature

ENG 326 The Victorians

ENG 327 The English Novel in the 19th Century

ENG 328 20th Century Literature

ENG 231 a d ENG 232 B i h L e a i e I a d II; ENG 233 L e a i e E g h; a d ENG 250 I e, i e e The i e a e i e i e d, i e e e f i h e f . . g c i e :

ENG 451 Historical Movement Seminar: Romanticism

ENG 452 Historical Movement Seminar: American Literature

ENG 453 Thematic Topics in Literature

ENG 454 Special Topics in Changing Forms

ENG 455 Special Topics in World Literature

Environmental Studies

Undergraduate Catalog 2018-2019

Requirements for the Major in Environmental Studies

Core Courses:

Students must complete the following core courses:

Student:

(4 credit)

OR

_____ (4 credit)
 _____ (4 credit)

(3.6 credit)

**Variable Requirements:
 (24-credit minimum)**

See also page 12 of the

Natural Science and 12 credit

(4 credit)

Science.

The following be elected -
 a graduate.

(4 credit)

Choose the following
 hours.

Natural Science:

_____ (4 credit)

(4 credit)

_____ (4 credit)

(4 credit)

(4 credit)

(4 credit)

(4 credit)

(4 credit)

(4 credit)

*Elective Science
 Candidates for the STEP
 should be aware of the

area, 8 credit for each of
 EAS 102 Physical Geography and EAS 103
 Human Geography (4 credit each).

(4 credit)

(4 credit)

(4 credit)

(4 credit)

(4 credit)

(4 credit)

Emergency Management Program

Undergraduate . . . 50.

Science:

STEP Students and earth Sciences

Course Changes

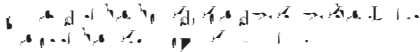
Update to 102 104.

Additions:

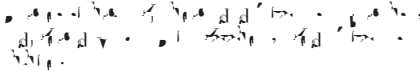
ENV 109 Physical Geology 4 credits
Co-requisite: EAS 102.

Physical geology is the study of the Earth's surface and the processes that shape it. This course covers the formation of landforms, the effects of weathering and erosion, and the role of tectonic forces. Students will learn about the Earth's crust, the hydrosphere, and the atmosphere, and how they interact to create the landscape we see today. The course includes field trips to local geological sites and a final project where students apply their knowledge to a real-world problem.

MTH 493, 494 Special Topics 3 credit

Pe f d q a e .


CSC 390 Special Topics in Computer Science 3 credit

Pe f d q a e a ad v e i e i ed.


MTH 301: disregard "Offered every semester."

Prerequisites:**MTH 290-295 Mathematics Honors Seminar**

Pe e e: MTH 253.

MTH 351 Theory of Numbers

Pe e e: MTH 457.

MTH 355 Symbolic Logic

Pe e e: CSC 156.

MTH 457 Abstract Algebra

Pe e e: CSC 156.

CSC 233 Graphical User Interface

Pe e e: CSC 156.

CSC 333 Graphical User Interface and Image Processing

Pe e e: CSC 156.

CSC 343 Data Structures

Pe e e: MTH 253.

CSC 344 Algorithms and Complexity

Pe e e: MTH 253.

Number/Title:

CSC 156 Discrete Structures (previously CSC-MTH 156)

CSC 173 Visual Programming (previously

Introduction to Computer Programming 2a (visual)

MTH 366 Introduction to Queing Theory (previously MTH-CSC 366)

CSC 344 Algorithms and Complexity (previously CSC-MTH 344)

Deletions:

CSC 471 Senior Project I

CSC 472 Senior Project II

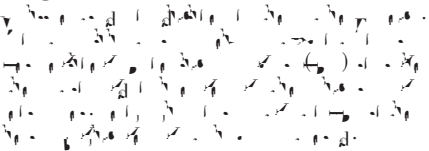
Music

Course Changes

U da e . . 115.

Addition:

MUH 390 Special Topic: Diction for Singers (French) 3 credit


Title:

MUH 214 Basic Keyboard Skill previously Keyboard Harmony I

Th e i e e a a I u a b e R e i e e f i h e a . . .

Performing Arts

U da e . . 63 65.

Corrections:

1. The first correction is to change the word "the" to "a" in the first sentence of the first paragraph.

Philosophy

Requirements for the Major in Philosophy

Undergraduate Catalog, 67.

Course Changes

Undergraduate Catalog, 121.

PHI 313 The History of Philosophy III 3 credit
Undergraduate Catalog, 121

PHI 314 The History of Philosophy IV 3 credit
Undergraduate Catalog, 121

PHI 315 The History of Philosophy V 3 credit
Undergraduate Catalog, 20

Political Science

Changes in Major Requirements

Undergraduate Catalog, 71.

Course Changes

Undergraduate Catalog, 125-128.

Additions:

POL 227 State and Local Government (previously POL 327)

POL 380 International Law and Organization

30 ed

→ *International Law and Organization*
30 ed
20

Sociology

Undergraduate Catalog 2014-2015

Requirements for the Major in Sociology (38 credits)

Students must complete the following courses with a grade of C- or better to earn the Sociology major. Courses with asterisks (*) are required for the Sociology minor.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Students must complete the following courses with a grade of C- or better to earn the Sociology minor. Courses with asterisks (*) are required for the Sociology major.

Course Changes

Updated 12/13/2013.

Additions:

SOC 590 Special Topic: Gender and Care Work 3 credit

Prerequisite: SOC 100.

Special topics course focusing on gender and care work. This course will explore the social and cultural construction of gender and the role of care work in society. Topics include: gender inequality, care work, and the impact of care work on society.

Numbering:

SOC 331 Sociology of Law 3 credit

Prerequisite: SOC 330.

Prerequisites:

SOC 225 Sociology of the Family 3 credit

None.

SOC 288 Special Topics Seminar 3 credit

None.

Titles and Descriptions:

SOC 200 Quantitative Research Methods (previously Sociological Statistics) 3 credit

Quantitative research methods course focusing on statistical analysis. This course will cover the basics of statistical analysis and its application to sociological research. Topics include: descriptive statistics, inferential statistics, and regression analysis.

**Center for
African American
and Ethnic Studies**

Ha e Ha, 217

U da e , . 77 78.

AAS 306/POS 305 Race and Politics

AAS 390 Special Topics: Rethinking Globalization

AAS 333 Women in International Development

AAS 390 Special Topics: Comparative African American Religions

SWK 542 Oppression, Diversity, and the Struggle for Human Rights

Humanities:

AAS 260/ENG 262 Black Writers to 1930

AAS 261/ENG 263 Black Writers from 1930 to Present

AAS 271/ANT 271 Indians of North America

HIS 281 Women in the United States I

HIS 282 Women in the United States II

HIS 290 Special Topics: Atlantic World

HIS 299 History of Ethnicity in the U.S.

AAS 317/HIS 317 Civil Rights Movement

AAS 361/HIS 361 African History I

AAS 362/HIS 362 African History II

Arts:

AAS 130 History of Black Dance/Ethnic Dance

AAS 135/PFA 135 History of Black Performing Arts

AAS 140/PFA 140 Black Drama Workshop

AAS 238/MUA 238 Jazz—20s, 30s, and 40s

AAS 239/MUA 239 Jazz—50s, 60s, and 70s

Course Changes

U da e . . 131 132.

Deletion:

AAS 390 Special Topics: Ethnic Dance *3 o ed*

Titles:

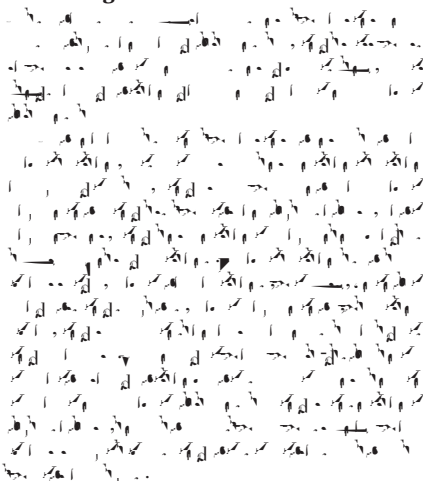
AAS 390 (previously AAS 490) Independent Study *3 o ed*

AAS 204 (previously HIS 304) Black History in the United States to 1865 *3 o ed*

AAS 205 (previously HIS 305) Black History in the United States 1865 to Present *3 o ed*

Title and Description:

AAS 390 (previously AAS 322) Rethinking Globalization *3 o ed*



Latin American Studies

Science 214A

Requirements for the Latin American Studies Major

Underline 79.

The Office of Pre-Professional Advising and Fellowships (OPPAF)

Levine Hall 304

Erin P. Raia, Director

Underline 80.

Underline 80-81.

Prelaw Preparation

Prelaw Faculty Advisers:

Chair, Pre-law
C. C. Pfeiffer, H. D. Deane

Chair, Pre-law
A. Pfeiffer, H. D. Deane

Premedical Preparation

Charles S. Shopsis, *Chair, Pre-medical*

Chair

Chair, Pre-medical

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue-violet and red-orange regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy.

2. *Chlorophyll b* (Chl b) is an accessory pigment that broadens the range of light wavelengths that can be absorbed by the photosynthetic system. It is a yellow-green pigment that absorbs light energy in the blue and orange-red regions. Chl b transfers the energy it absorbs to Chl a for use in photosynthesis.

3. *Carotenoids* are a group of pigments that include carotenes and xanthophylls. They are responsible for the yellow, orange, and red colors seen in autumn foliage. Carotenoids act as accessory pigments, absorbing light energy in the blue and green regions and transferring it to Chl a. They also play a role in protecting the photosynthetic apparatus from damage by reactive oxygen species.

Criminal Justice Program

*Replace ABLE Course with Justice, .83
84.*

*2005 2007 Undergraduate
B.A.*

**ACG 455 Contemporary Developments
in Criminal Justice** *4 cr ed*

This course examines the current trends and issues in the criminal justice system. Topics include the impact of technology, the role of the media, and the challenges of a changing society. Students will explore the complexities of the criminal justice process and the role of various stakeholders.

**Levermore Global
Scholars Program**

The Levermore Global Scholars Program is a unique opportunity for students to gain international experience and develop a global perspective. Participants will engage in a variety of activities, including travel, cultural immersion, and academic research. The program is designed to foster cross-cultural understanding and leadership skills.

**Specialization: Police
Science (ACG)**

**ACG 254 Police and Community
Relations** *4 cr ed*

This course focuses on the relationship between law enforcement and the community. It explores the challenges of building trust and cooperation, and the role of police in promoting public safety and social justice. Students will learn effective communication and problem-solving skills.

Students in the Global Scholars Program will have the opportunity to participate in a variety of international experiences. These may include study abroad programs, internships, and cultural exchange activities. The program is designed to provide students with a comprehensive understanding of global issues and the ability to work effectively in a diverse environment.

**ACG 255 Police Organization
and Administration** *4 cr ed*

This course examines the organizational structure and administrative functions of law enforcement agencies. It covers topics such as budgeting, personnel management, and operational planning. Students will gain a deep understanding of the complexities of police administration and the role of leadership.

The program also offers students the chance to engage in research and academic projects that address global challenges. Through collaboration with faculty and peers, students will develop critical thinking and research skills, preparing them for careers in a globalized world.

**ACG 370 Special Topics in
Police Studies** *4 cr ed*

This course provides an in-depth exploration of specific issues in police studies. Topics may include the history of law enforcement, the role of police in society, and the impact of social and cultural factors on the criminal justice system. Students will engage in critical analysis and discussion of these issues.

Finally, the program offers students the opportunity to participate in a variety of extracurricular activities and events. These may include conferences, workshops, and networking opportunities. The program is designed to provide a well-rounded educational experience and to prepare students for the challenges of a global career.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document describes the different types of data that are collected and analyzed. It includes information on both quantitative and qualitative data, as well as the various sources from which the data is obtained.

4. The fourth part of the document discusses the various statistical methods and techniques used to analyze the data. It covers topics such as hypothesis testing, regression analysis, and correlation analysis, among others.

5. The fifth part of the document discusses the various ways in which the results of the analysis can be presented and communicated. It includes information on the use of tables, graphs, and charts, as well as the importance of clear and concise communication.

6. The sixth part of the document discusses the various factors that can affect the accuracy and reliability of the results. It includes information on the importance of controlling for confounding variables and the need for careful interpretation of the results.

7. The seventh part of the document discusses the various ways in which the results of the analysis can be used to inform decision-making. It includes information on the importance of using the results to identify trends and patterns, as well as the need for ongoing monitoring and evaluation.

8. The eighth part of the document discusses the various ways in which the results of the analysis can be used to improve the quality of the data collection and analysis process. It includes information on the importance of using the results to identify areas for improvement and the need for ongoing communication and collaboration.

9. The ninth part of the document discusses the various ways in which the results of the analysis can be used to inform policy-making. It includes information on the importance of using the results to identify areas for policy improvement and the need for ongoing communication and collaboration.

10. The tenth part of the document discusses the various ways in which the results of the analysis can be used to inform research. It includes information on the importance of using the results to identify areas for further research and the need for ongoing communication and collaboration.

IV. Honors College

U da e Chapter IV f he . . .

The Senior Thesis

U da e . . . 139.

VI. Ruth S. Ammon School of Education

Under Chapter VI of the

University of Utah System

Note: *Under Chapter VI of the*

Department of Curriculum and Instruction

Philosophy

U da e . . . 174.

U da e . . . 174.

Adolescence Education

U da e . . 177.

STEP Minor in Childhood Education

U da e . . 176.

STEP Minor in Adolescence Education

Career choices are hereditary.

Education is the key to success.

**EST 311 Sociolinguistic Perspectives
in Adolescence Education** *3 credit*

Fieldwork:

EAR 220 Artistic Development: Early Childhood through Adolescence requires 25 hours fieldwork.

EAR 410 Instruction and Assessment in the Visual Arts (pre105 365.816 Tm)14(nr)14(4(y)14(-)1(C)0(-)1(C)(sa 1 Tf0 -1.875 TD105 36

**Requirements for Major
in Sports Management and
Exercise Science Leading
to the Bachelor of Science**

Department of Communication Sciences and Disorders

Requirements

Udacity . . . 184.

Udacity is a leading provider of online courses, offering a wide range of subjects in various fields. The course "Udacity . . . 184." is a part of the Department of Communication Sciences and Disorders. This course is designed to provide students with a comprehensive understanding of the field, covering topics such as communication theory, research methods, and clinical applications. The course is delivered through a combination of video lectures, interactive exercises, and peer-reviewed assignments, ensuring a high-quality learning experience. Students who complete this course will be well-prepared for further study and professional practice in the field of communication sciences and disorders.

IX. Joint Degree Programs

Under Chapter IX of the ...

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X. Student Life

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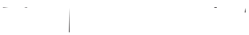
Application for Housing

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University Learning Center

U da e . . 228.



XII. Admissions

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General Conditions of Admission

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Advanced Placement

United States Armed Forces Institute Credits

Admission of International Students

U da e . . . 234.

Admission Requirements

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Entrance Examinations

Admission of Transfer Students

U da e . . . 235.

Application for University Housing

U da e . . . 238.

XIII. Expenses and Financial Aid

Under Chapter XIII of the . . .

The following Table and Fee Schedule
relate to the 2006-2007 academic
year. The Board of Trustees of Adelphi
University hereby urges change
in the aid fee schedule
to the Office of Student
Financial Services, (516) 877-3080,

0200010691178.51f

**Patricia Keane DeGeorge
Memorial Scholarship**

This scholarship is awarded to a female student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in her field of study. The recipient must be a resident of the United States and must be enrolled in a full-time undergraduate program. The scholarship is awarded annually to one student.

Dorothea Deitz Memorial Scholarship

This scholarship is awarded to a female student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in her field of study. The recipient must be a resident of the United States and must be enrolled in a full-time undergraduate program. The scholarship is awarded annually to one student.

Devlin/Ernst Scholarship

This scholarship is awarded to a male student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in his field of study. The recipient must be a resident of the United States and must be enrolled in a full-time undergraduate program. The scholarship is awarded annually to one student.

**Elizabeth A. Doherty Memorial
Scholarship**

This scholarship is awarded to a female student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in her field of study. The recipient must be a resident of the United States and must be enrolled in a full-time undergraduate program. The scholarship is awarded annually to one student.

Adam Libertella Scholarship

Long Island Panhellenic Scholarship

Thomas and Richard Lovely Scholarship

Lawrence Rasmussen Scholarship

Kathryn T. Riley Scholarship Program

Roslyn Savings Foundation

Carol Sabino Scholarship

Joe Schmelzeis Endowed Scholarship

Della Hudson Tomlin Scholarship

This scholarship is awarded to a female student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in her field of study. The recipient must be a resident of the state of Ohio and must be enrolled in a full-time undergraduate program at a college or university in Ohio. The scholarship is awarded annually to one student.

Dr. Dorothy M. Torpey Endowed Scholarship

This scholarship is awarded to a female student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in her field of study. The recipient must be a resident of the state of Ohio and must be enrolled in a full-time undergraduate program at a college or university in Ohio. The scholarship is awarded annually to one student.

The John A. Weisz Family Scholarship

This scholarship is awarded to a male student who is a member of the Phi Kappa Phi Honor Society and who has demonstrated exceptional academic achievement in his field of study. The recipient must be a resident of the state of Ohio and must be enrolled in a full-time undergraduate program at a college or university in Ohio. The scholarship is awarded annually to one student.

Julian Wilder Scholarship

1. *Udacity*. 257

Federal Programs

Udacity. 257.

Federal Stafford Loan

1. *Udacity*. 257

XIV. Rules and Regulations

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